

Johann Rosenmüller (1619?-1684)

Solo Cantatas and Trio Sonatas

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| 1 | »Treiffet ihr Himmel« (Kernsprüche, 1648)* | 3'25 |
| 2 | Trio Sonata in C major**
Presto - Adagio - Adagio - Presto - Adagio - Presto | 5'34 |
| 3 | 2. Lektion zum Gründonnerstag (Lamentationes Jeremiæ)
(Kap. 2, 13-15 »Lamed. Matribus suis dixerunt«) in E minor | 5'28 |
| 4 | 3. Lektion zum Gründonnerstag (Lamentationes, 1. Version) | 4'46 |
| 5 | Trio Sonata in E minor**
Grave - Allegro - Adagio - Allegro - Adagio - Adagio - Largo | 8'30 |
| 6 | 3. Lektion zum Gründonnerstag (Lamentationes, 2. Version)
(Kap. 3, 1-9 »Aleph...») in E minor | 5'28 |
| 7 | Trio Sonata in G minor**
Grave - Largo - Adagio - Presto - Adagio | 5'29 |
| 8 | »Aeterne Deus« (Kernsprüche, 1648)* | 4'24 |
| 9 | Trio Sonata in F major*
Largo - Adagio - Allegro - Adagio - Allegro - Adagio - Allegro | 5'26 |
| 10 | 3. Lektion zum Karfreitag (Lamentationes)
(Kap. 5, 1-11 »Incipit Oratio Jeremiæ Prophetæ«) in C minor | 6'16 |
| 11 | Trio Sonata in E minor*
Grave - Allegro - Adagio - Prestissimo - Andante | 5'32 |
| 12 | »Das ist meine Freude« (Andere Kernsprüche, 1652/53)* | 3'34 |

Ingrid Schmithüsen , Soprano	[1]
Parnassi musici (on period instruments)	
Matthias Fischer, Violin I, Margaret MacDuffie, Violin II*	[2]
Margaret MacDuffie, Violin I, Matthias Fischer, Violin II**	
Philipp Bosbach, Violoncello	[4]
Sigrun Richter, Archlute	[5]
Harald Hoeren, Harpsichord and positive organ	[6]

Instruments:

Violin I (Fischer):	Leopold Widhalm, Nürnberg 1764
Violin I (MacDuffie):	french, c. 1750, probably Pierray-School, Paris
Violoncello:	Southern Germany, c. 1640
Archlute:	Copy after Magnus Tieffenbrucker 1650, by Bernd Holzhuber, 1991
Harpsichord:	after italian exemplars, by Matthias Griewisch, 1993
Organ:	Bernhard Junghänel