

# HEINRICH IGNAZ FRANZ BIBER (1644–1704)

- |                                  |   |       |
|----------------------------------|---|-------|
| 1                                | Fanfare No.4 à due from <i>Sonatae tam aris quam aulis servientes</i> (1676)  | 1:56  |
| <b>MISSA CHRISTI RESURGENTIS</b> |   |       |
| 2                                | SONATA  | 1:16  |
| 3                                | KYRIE   | 3:11  |
| 4                                | GLORIA  | 8:57  |
| 5                                | Sonata à 6 (c. 1673) for trumpet, 2 violins, 2 violas & bass  | 7:10  |
| 6                                | CREDO   | 11:21 |
| 7                                | Sonata XII from <i>Sacro-profanus concentus musicus</i> (1662)<br>– JOHANN HEINRICH SCHMELZER (c. 1620–1680)            | 4:40  |
| 8                                | SANCTUS   | 4:40  |
| 9                                | Sonata XI from <i>Fidicinium sacro-profanum</i> (1682)  | 6:09  |
| 10                               | AGNUS DEI   | 4:15  |
| 11                               | Fanfare No.I à due from <i>Sonatae tam aris quam aulis servientes</i> (1676)<br><i>Fidicinium sacro-profanum</i> (1682) | 1:32  |
| 12                               | Sonata I  | 7:37  |
| 13                               | Sonata V  | 3:59  |
| 14                               | Sonata III  | 5:09  |
| 15                               | Sonata VII  | 5:45  |

*The English Concert* & The Choir of The English Concert  
Andrew Manze