

JOHN BLOW

(1649-1708)

A Masque for the entertainment of the King
Un Masque pour le divertissement du Roi
Ein unterhaltsames Maskenspiel für den König

Venus Rosemary Joshua, *soprano*
Adonis Gerald Finley, *baryton*
Cupid Robin Blaze, *contre-ténor*
Shepherdess Maria Cristina Kiehr, *soprano*
Shepherds Christopher Josey, *contre-ténor*
John Bowen, *ténor*
Jonathan Brown, *basse*
Graces Maria Cristina Kiehr, *soprano*
Robin Blaze, *contre-ténor*
Jonathan Brown, *basse*
Huntsman Christopher Josey, *contre-ténor*
Little Cupids Sopranos du chœur
Clare College Chapel Choir, Timothy Brown
Orchestra of the Age of Enlightenment
dir. René Jacobs

1	<i>Overture</i>		2'40
	THE PROLOGUE		
2	Cupid, chorus	<i>Behold my arrows and my bow</i>	0'49
3	Shepherds, Shepherdess	<i>Come shepherds all</i>	1'59
4	Cupid	<i>Courtiers there is no failb in you</i>	0'47
5	Chorus, Shepherds, Shepherdess	<i>In these sweet groves</i>	2'35
6	<i>Cupid's Entry</i>		1'17
	ACT I		
7	<i>The Act tune</i>		1'33
8	Adonis, Venus	<i>Venus! Adonis!</i>	2'06
9	<i>Hunter's Music</i> , Venus	<i>Hark, bark the rural music sounds</i>	1'09
10	Adonis, Venus	<i>Adonis will not hunt today</i>	2'27
11	Huntsman, Adonis, chorus	<i>Come, follow the noblest game</i>	2'33
12	<i>Entry: A dance by a Huntsmann</i>		1'01
	ACT II		
13	<i>The Act tune</i>		2'53
14	Cupid, Venus	<i>You place with such delightful care</i>	1'42
15	Cupid, Little Cupids	THE CUPID'S LESSON: <i>The insolent, the arrogant</i>	1'35
16	Cupid	<i>Choose for the formal fool</i>	1'37
17	<i>A Dance of Cupids</i>		1'35
18	Venus	<i>Call the Graces</i>	0'52
19	Chorus of the Graces	<i>Mortals below, Cupids above</i>	1'27
20	<i>The Graces' Dance</i>		1'18
21	<i>Gavall</i>		0'47
22	<i>Sarabrand for the Graces</i>		1'36
23	<i>A Ground</i>		1'39
24	<i>The Act tune</i>		2'09
	ACT III		
25	Venus, Adonis	<i>Adonis, uncall'd for sighs</i>	5'06
26	Venus	<i>With solemn pomp let mourning Cupids bear</i>	2'26
27	Chorus	<i>Mourn for thy serrant</i>	3'22

ORCHESTRA OF THE AGE OF ENLIGHTENMENT

Violas Catherine Mackintosh, Alison Bury, Catherine Weiss, Roy Mowatt, Catherine Ford
Henrietta Wayne, Claire Sansom, Susan Carpenter-Jacobs, Helen Orsler

Altos Jan Schlapp, Annette Isserlis, Katharine Hart

Violoncelles Susan Sheppard*, Catherine Finnis

Violone & viole de gambe Mark Levy*

Flûtes à bec Anthony Robson, Catherine Latham

Flûte à bec basse Rachel Beckett

Basson Philip Turbett

Clavecin & orgue John Toll*

Tbéorbes & guitares Nigel North*, Paula Chateaufneuf*, Elizabeth Kenny (1, 6, 8, 9, 12, 21, 23, 25)*

* Basse continue