

JOHN DOWLAND (1563-1626)

Second Booke of Songs (1600)

THE CONSORT OF MUSICKE

directed by · sous la direction de · unter der Leitung von:

ANTHONY ROOLEY, *lute · luth · Laute*

Emma Kirkby, *soprano*

John York Skinner, *counter-tenor*

Martyn Hill, *tenor*

David Thomas, *bass*

Catherine Mackintosh, *treble viol · dessus de viole · Diskantgambe*

Polly Waterfield, *tenor viol · ténor de viole · Ténorgambe*

Ian Gammie, *tenor viol · ténor de viole · Ténorgambe*

Trevor Jones, *bass viol · basse de viole · Baßgambe*

1	I saw my Lady weep	5.59
2	Flow my tears	4.38
3	Sorrow, stay	3.53
4	Die not before thy day	1.56
5	Mourn, mourn, Day is with darkness fled	1.57
6	Time's eldest son	1.28
7	Then sit thee down	1.22
8	When others sing Venite	1.28
9	Praise blindness eyes	1.58
10	O sweet woods	6.08
11	If floods of tears	3.38
12	Fine knacks for ladies	2.08
13	Now cease my wand'ring eyes	2.16
14	Come ye heavy states of night	4.41
15	White as lilies was her face	3.56
16	Woeful heart	2.50
17	A shepherd in a shade	2.45
18	Faction that ever dwells	3.04
19	Shall I sue	2.52
20	Toss not my soul	3.01
21	Clear or cloudy	3.22
22	Humour say what mak'st thou here	3.23

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