
HENRY PURCELL

1659-1695

INSTRUMENTALMUSIK/INSTRUMENTAL MUSIC

aus/from

THE FAIRY QUEEN · DIDO AND AENEAS KING ARTHUR · ABDELAZER

The Fairy Queen

- 1 Prelude in g [2:30]
Hornpipe in g
- 2 Air in B [2:22]
Rondeau in B
- 3 Overture in D [1:17]
- 4 Prelude in C [3:34]
Entry Dance in C
Dance for the Fairies in G
- 5 Overture in g [5:33]
(Symphony while the swans
come forward)
Air in G
(Song: If love's a sweet passion)
Prelude in g
- 6 Hornpipe in d [1:47]

- 7 Symphony [6:22]
Canzona-Largo-Allegro-Adagio-
Allegro

Dido and Aeneas

- 8 Overture in c [7:03]
Air in c
(Song: Peace and I are
strangers grown)
The Triumphant Dance in C
- 9 Ritornelle in d [3:04]
Air
(Chorus: Thanks to these lonesome
vales)
Dance in d
(A Dance to entertain Aeneas by
Dido's women)
- 10 Echo Dance of Furies in F [0:51]
- 11 The Sailors' Dance in B [0:51]
- 12 The Witches' Dance in B [1:38]

- 13 Chacony [4:22]

King Arthur

- 14 Overture in d [5:31]
Air in d
Overture in D

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|----|--|--------|--|
| 15 | Symphony in g
Air in G
Hornpipe in g | [3:59] | Petra Müllejans
(von/by Joseph Klotz, Mittenwald 1781)
Gottfried von der Goltz |
| 16 | Air in d
Air in a
Song Tune in a | [3:37] | (von/by Matthias Alban, Bozen 1695)
Regine Schröder
(von/by Aegidius Klotz, Mittenwald 1781) |
| 17 | Symphony in C
Trumpet Tune in C | [2:56] | |
| 18 | Frost Dance in c
Hornpipe in G | [2:33] | Violine/Violin II
Anne-Katharina Schreiber
(Anonymus, Mittenwald 18.Jh./cent.) |
| 19 | Passacaglia in g | [3:15] | Christa Kittel
(von/by Joannes Georgius Thir, Wien 1763) |

Abdelazer

- | | | | |
|----|-------------------------------|--------|---|
| 20 | Overture in d | [3:05] | Brigitte Täubl
(Anonymus, Südtirol 18.Jh./cent.) |
| 21 | Rondeau in d | [1:26] | Wolfgang Greser |
| 22 | Aire in D
Aire in G | [2:30] | (von/by Johannes Christopherus Leidolf,
Wien 1758) |
| 23 | Minuett in G
Aire in g | [2:03] | Viola
Christian Goosses
(von/by Tilmann Muthesius, nach/after
Jakob Stainer, Benningsen 1986
Ulrike Kaufmann
(von/by Joseph Hornsteiner, Mittenwald 1740) |
| 24 | Jigg in g | [1:24] | |
| 25 | Hornpipe in B
Aire in in g | [1:47] | |

Total Time: 75:52

FREIBURGER BAROCKORCHESTER

Leitung/Conductor:

THOMAS HENGELBROCK

Musicians and instruments

Violine/Violin I

Thomas Hengelbrock
(Joannes Georgius Thir, Wien 1767)

Violoncello

Ute Petersilge
(Anonymus, Mittenwald 18.Jh./cent.)
Guido Larisch
(Anonymus, Böhmen c.1730)

Kontrabaß/Contrabass

Richard Myron
(von/by Domenico Busan, Venedig 1743)