



STEREO

DDD

© 0110

International Trade Mark of
EMI Records Limited

F PM 518

D 567

CDC 7 49555 2

**THOMAS TALLIS**

(c./ca./vers 1505-1585)

**LATIN CHURCH MUSIC I
LATEINISCHE KIRCHENMUSIK I
MUSIQUE D'ÉGLISE EN LATIN I**

- | | | |
|----|-------------------------------|----------|
| 1 | Videte miraculum a6 | [9'32"] |
| 2 | Homo quidam a6 | [5'30"] |
| 3 | Audivi vocem a4 | [3'43"] |
| 4 | Candidi facti sunt a5 | [4'55"] |
| 5 | Dum transisset sabbatum a5 | [8'07"] |
| 6 | Honor, virtus, et potestas a5 | [6'17"] |
| 7 | Hodie nobis a4 | [3'25"] |
| 8 | Loquebantur variis linguis a7 | [5'00"] |
| 9 | In pace, in idipsum a4 | [5'30"] |
| 10 | Spem in alium a40 | [10'20"] |

TT. 62'22"**Taverner Consort
Taverner Choir***directed by/Dirigent/direction***ANDREW PARROTT****EMI Records Ltd.
Hayes Middlesex England**© 1989 Original sound recording
made by EMI Records Ltd.



STEREO

DDD

© 0110

International Trade Mark of
EMI Records Limited

F PM 518

D 567

CDC 7 49563 2

**THOMAS TALLIS**

(c./ca./vers 1505-1585)

**LATIN CHURCH MUSIC II
LATEINISCHE KIRCHENMUSIK II
MUSIQUE D'ÉGLISE EN LATIN II**

- | | | |
|----|--|----------|
| 1 | Gaude gloriosa Dei Mater a6 | [18'20"] |
| 2 | Te lucis ante terminum (Procul recedant somnia) I a5 | [1'52"] |
| 3 | Miserere nostri a7 | [1'45"] |
| 4 | Salvator mundi I a5 | [2'39"] |
| 5 | Lamentations of Jeremiah I a5 | [8'46"] |
| 6 | Salvator mundi II a5 | [2'33"] |
| 7 | O sacrum convivium a5 | [3'55"] |
| 8 | Suscipe, quaeso Domine a7 | [8'37"] |
| 9 | O nata lux a5 | [1'45"] |
| 10 | In jejunio et fletu a5 | [4'10"] |
| 11 | Lamentations of Jeremiah II a5 | [13'03"] |

TT. 67'29"**Taverner Consort
Taverner Choir***directed by/Dirigent/direction***ANDREW PARROTT****EMI Records Ltd.
Hayes Middlesex England**© 1989 Original sound recording
made by EMI Records Ltd.