

Robert Dowland 1591–1641**A Musically Banquet 1610**

	Timing	Page
1 My heavy sprite (Antony Holborne, d. 1602) <i>lute</i>	3.02	16
2 Lady, if you so spite me (John Dowland 1563–1626) <i>lute</i>	2.51	16
3 In darkness let me dwell (John Dowland) <i>lute</i>	4.16	16
4 O dear life, when shall it be (Anon.) <i>lute, bass viol</i>	4.56	18
5 Ce penser qui sans fin tyrannise ma vie (Pierre Guédron c.1570–1620) <i>harpsichord</i>	2.21	20
6 Si le parler et le silence (Pierre Guédron) <i>lute</i>	4.24	20
7 Change thy mind since she doth change (Richard Martin) <i>bass viol (lyra viol)</i>	3.52	22
8 Go, my flock, go get you hence (Anon.) <i>orpharion</i>	2.49	24
9 Se di farmi morire (Domenico Maria Megli fl. early 17th C) <i>harpsichord</i>	1.51	28
10 Amarilli mia bella (Giulio Caccini c.1545–1618) <i>archlute</i>	2.43	28
11 Passava Amor su arco desarmado (Anon.) <i>harpsichord, guitar</i>	3.14	28
12 Far from triumphing court (John Dowland) <i>lute, bass viol</i>	5.08	30

13	Sir Robert Sidney His Galliard (John Dowland) <i>lute solo</i>	2.26	
14	In a grove most rich of shade (Guillaume Tessier <i>fl.</i> c.1582) <i>lute</i>	3.57	32
15	Vous que le Bonheur rappelle (Pierre Guédron) <i>lute</i>	3.02	34
16	Vuestros ojos tienen d'Amor (Anon.) <i>guitar, bass viol</i>	2.48	34
17	Sta notte mi sognava (Anon.) <i>harpsichord</i>	2.22	36
18	To plead my faith (Daniel Batchelar <i>b.</i> c.1574, <i>d.</i> after 1610) <i>lute</i>	3.14	36
19	O eyes, leave off your weeping (Robert Hales <i>d.</i> before 1615) <i>lute</i>	2.59	38
20	Dovrò dunque morire? (Giulio Caccini) <i>harpsichord</i>	2.13	40
21	O bella più (Anon.) <i>archlute</i>	2.19	40

ANDREAS SCHOLL countertenor

Edin Karamazov bass lute, tenor lute, archlute, guitar, orpharion

Markus Märkl harpsichord

Christophe Coin bass viol

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