

I FEDELI

Lorenza Donadini – *soprano* (1)

Javier Robledano Cabrera – *countertenor* (2)

Daniel Issa – *tenor* (3)

Lisandro Abadie – *bass* (4)

Ismael González Arróniz – *bass* (5)

Josué Meléndez Peláez – *cornett, cornettino & mute cornett* (6)

Bork-Frithjof Smith – *cornett & cornettino* (7)

Christina Hess – *alto & tenor trombone* (8)

Catherine Motuz – *tenor trombone* (9)

Katharina Heutjer – *violin* (10)

Ildikó Sajgó – *violin* (11)

Jonathan Pešek – *violoncello* (12)

Myriam Rehse – *violoncello* (14)

Javier Núñez – *positive organ* (13)

JOHANN ROSENMÜLLER (1617–1684)

Lo Zuane Tedesco

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| 1 | Estote fortes in bello <i>for 2 basses, 9 instruments & b.c.</i>
(4), (5), (10), (11), (6), (7), (9), (8), (14), (13) | 07:55 |
| 2 | Sonata quarta a 3 <i>for 3 instruments & b.c.</i>
(10), (11), (12), (13) | 05:53 |
| 3 | Surgamus ad laudes <i>for 2 voices & b.c.</i>
(7), (6), (13) | 03:59 |
| 4 | O dives omnium bonarum <i>for countertenor, 3 instruments & b.c.</i>
(2), (9), (8), (13) | 06:33 |
| 5 | Ego te laudo <i>for 3 voices & b.c.</i>
(1), (5), (6), (13) | 04:00 |
| 6 | In te Domine speravi <i>for tenor, 2 instruments & b.c.</i>
(3), (10), (11), (12), (13) | 09:18 |
| 7 | Sonata duodecima a 5 <i>for 5 instruments & b.c.</i>
(6), (7), (8), (9), (12), (13) | 03:40 |
| 8 | Laudate pueri Dominum <i>for soprano, countertenor, bass, 7 instruments & b.c.</i>
(1), (2), (5), (7), (6), (10), (11), (8), (9), (12), (13) | 12:50 |
| 9 | Salve Regina <i>for bass, 5 instruments & b.c.</i>
(4), (10), (11), (9), (8), (12), (13) | 08:01 |
| | Total playing time | 62:12 |