

Baldassare Galuppi 1706–1785

Complete Harpsichord Concertos

Compact Disc 1

55'04

Harpsichord Concerto in C

- | | | |
|---|--------------|------|
| 1 | I. Allegro | 4'02 |
| 2 | II. Largo | 2'47 |
| 3 | III. Allegro | 2'13 |

Harpsichord Concerto in E flat

- | | | |
|---|--------------------------|------|
| 4 | I. Allegro ma non presto | 3'13 |
| 5 | II. Largo | 1'33 |
| 6 | III. Allegro | 3'43 |

Harpsichord Concerto in G

- | | | |
|---|------------------------|------|
| 7 | I. Allegro | 3'25 |
| 8 | II. Andantino con moto | 2'17 |
| 9 | III. Allegro | 3'45 |

Harpsichord Concerto in F

- | | | |
|----|----------------------------|------|
| 10 | I. Allegro | 3'07 |
| 11 | II. Andante | 2'24 |
| 12 | III. Allegro ma non presto | 2'10 |

Harpsichord Concerto in C minor

- | | | |
|----|----------------------------|------|
| 13 | I. Allegro assai | 2'58 |
| 14 | II. Andantino | 3'19 |
| 15 | III. Allegro ma non presto | 2'36 |

Harpsichord Concerto in A

- | | | |
|----|----------------------|------|
| 16 | I. Non tanto allegro | 3'42 |
| 17 | II. Andante | 3'12 |
| 18 | III. Allegro | 4'00 |

Compact Disc 2

65'15

**Concerto for flute, strings
and basso continuo**

- | | | |
|---|--------------------|------|
| 1 | I. Allegro | 3'45 |
| 2 | II. Adagio | 4'37 |
| 3 | III. Allegro assai | 3'13 |

Concerto in D

Attributed to Franz Joseph Haydn,
Hob XVIII No.2

- | | | |
|---|---------------------|------|
| 4 | I. Allegro moderato | 9'58 |
| 5 | II. Andante | 6'37 |
| 6 | III. Allegro | 5'43 |

**Concerto in G for flute,
harpsichord and strings**

Harpsichord part reconstructed
by Mario Folena

- | | | |
|---|-----------------|------|
| 7 | I. Allegro | 5'19 |
| 8 | II. Andante | 5'27 |
| 9 | III. Allegretto | 6'04 |

Harpsichord Concerto in F

- | | | |
|----|----------------------|------|
| 10 | I. Allegro non tanto | 5'17 |
| 11 | II. Grave | 4'25 |
| 12 | III. Presto | 4'33 |

Roberto Loreggian *harpsichord* (after G.B. Giusti de Luigi Patella 2005)
Ensemble ConSerto Musico

Mario Folena *flute* (after C. Palanca di Martin Wenner 2007)

Federico Guglielmo *violin* (F. Grancino 1698) · **Glauco Bertagnin** *violin* (F. Grancino 1702)

Massimo Piva *viola* (M. Goffriller 1718)

Cristiano Contadin *violotto* (anonymous 18th century Italian)

Pitch: A = 415 hz, Vallotti temperament