

Baldassarre Galuppi

(1706-1785)

Forgotten Arias of a Venetian Master

1	Superbo di me stesso	from the opera <i>L'Olimpiade</i>	08:36
2	Di madre ai cari amplessi	from the opera <i>Scipione in Cartagine</i>	08:03
	Concerto a quattro in G minor		11:55
3	I <i>Grave e Adagio</i>		03:36
4	II <i>Spiritoso</i>		04:04
5	III <i>Allegro</i>		04:15
6	Ah, di Lete dall'onda profonda	from the oratorio <i>Il sacrificio di Jephthè</i>	06:27
7	Voi che languite	from an unknown opera	09:23
8	Cedo alla sorte	from the pasticcio <i>Il trionfo della continenza</i>	04:47
	Concerto a quattro in B flat major		10:23
9	I <i>Grave e Sostenuto</i>		05:45
10	II <i>Allegro e Spiritoso</i>		02:37
11	III <i>Allegro</i>		02:01
12	È pena troppo barbara	from the opera <i>Antigono</i>	07:57
13	Benché giusto a vendicarmi	from the opera <i>Antigono</i>	03:54

Catherine King *Mezzo-Soprano*

Il canto di Orfeo

Enrico Casazza	<i>Violin I</i>
Michio Isaji	<i>Violin II</i>
Mauro Righini	<i>Viola</i>
Marcello Scandelli	<i>Cello</i>
Federico Bagnasco	<i>Violone</i>
Michele Pasotti	<i>Theorbo, Baroque Guitar</i>
Gianluca Capuano	<i>Harpichord</i>
Luca Marzana	<i>Natural Trumpet</i>
Jonathan Pia	<i>Natural Trumpet</i>
Rei Ishizaka	<i>Oboe</i>

Gianluca Capuano *Director*

Violin I Vincenzo Sannino, Napoli 1915 after Antonio Stradivari 1711 - *Violin II* Pietro Antonio Landolfi (son of Carlo Ferdinando), 1779 - *Viola* Giacomo Zanoli, Verona 1742 - *Cello* Katsumitsu Nakamura, Cremona 1978 after Antonio Stradivari
Violone Gianmaria Assandri, Genova 2001 after German instrument c. 1650 – 1700 - *Theorbo* Giuseppe Tumiami, 2002 after Vendelio Venere, Venezia 1616 - *Baroque Guitar* Anna Radice, 2002 anon, 17th century
Harpichord Mirko Weiss, 1999 - *Natural Trumpet* Stephen Keavy, GB 1992 after Johann Leonhard Ehe II c. 1700
Natural Trumpet Matthew Parker, GB 1997 after Johann Leonhard Ehe II c. 1700 - *Oboe* Paolo Grazzi

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Producer: Andrea Dandolo

Recording Engineer: Gabriele Robotti

Design and Art Direction: Andrea Dandolo

German Translations: Helga Bejer

French Translations: Cédric Costantino

English Translations: Angelo Rusconi and Catherine King
Photographs

Catherine King: Steve Mitchell - Gianluca Capuano: Tomoko Sakurada - Group photo: Gabriele Robotti

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