
LE CANTERINE ROMANE

Roman cantatas for two and three sopranos by

LUIGI ROSSI (1597–1653)

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| 1 | Disperate speranze à 3
(Bologna, Civico Museo Bibliografico Musicale, MS Q50)
Barbara Borden · Emily Van Evera · Päivi Järviö | 5'05" |
| 2 | Piango, prego e sospiro à 3
(Rome, Biblioteca Apostolica Vaticana, MS Barb. lat. 4219)
Suzie Le Blanc · Emily Van Evera · Päivi Järviö | 4'44" |
| 3 | Infelice pensier à 2
(Bologna, Civico Museo Bibliografico Musicale, MS Q50)
Emily Van Evera · Barbara Borden | 11'14" |
| 4 | Passacaille del seigneur Luigi
(Paris, Bibliothèque Nationale, MS Vm. VI 51)
Andrew Lawrence-King, arpa doppia | 2'43" |
| 5 | Corrente
(from: <i>Il palazzo incantato, overa La guerriera amante</i> ;
Rome, Biblioteca Apostolica Vaticana, MS Barb. lat. 4388)
Stephen Stubbs, guitar · Andrew Lawrence-King, arpa doppia | 1'05" |

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| 6 | Occhi belli à 2
(Paris, Bibliothèque Nationale, MS Vm. VII 53)
Suzie Le Blanc · Emily Van Evera | 2'55" |
| 7 | Sarabanda
(anon., attributed to Rossi in A. Ghislanzoni: <i>Luigi Rossi</i> , Milan 1954;
Rome, Biblioteca Apostolica Vaticana, MS Barb. lat. 4231)
Stephen Stubbs, guitar · Andrew Lawrence-King, arpa doppia | 1'10" |
| 8 | Balletto
(anon., attributed to Rossi in A. Ghislanzoni: op cit;
Rome, Biblioteca Apostolica Vaticana, MS Barb. lat. 4231)
Stephen Stubbs, guitar · Andrew Lawrence-King, harpsichord | 0'43" |
| 9 | Noi siamo tre donzellempette à 3 | 12'43" |
| 10 | Perche piangete Amanti | 6'29" |
| 11 | Amanti a giocare | 6'11" |
| 12 | Pene, pene, ahi, chi vuol pene
(Bologna, Civico Museo Bibliografico Musicale, MS Q50)
Emily Van Evera, Barbara Borden, Suzie Le Blanc | 3'20" |
| 13 | Ai sospiri, al dolore à 2
(Bologna, Civico Museo Bibliografico Musicale, MS Q46)
Barbara Borden, Suzie Le Blanc | 3'13" |
| 14 | Arie di passacaglia
(Oxford, Christ Church, MSS 946 & 998)
Erin Headley, viola da gamba · Stephen Stubbs, chitarrone · Andrew Lawrence-King, arpa doppia | 3'31" |
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| 15 | Speranza al tuo pallore à 2
(Bologna, Civico Museo Bibliografico Musicale, MS Q50)
Barbara Borden · Emily Van Evera | 3'21" |
| 16 | Poi che mancò la speranza
(Oxford, Christ Church, MS 996)
Andrew Lawrence-King, arpa doppia · Stephen Stubbs, guitar · Erin Headley, viola da gamba | 5'43" |
| 17 | Fan battaglia à 3
(Bologna, Civico Museo Bibliografico Musicale, MS Q50)
Emily Van Evera · Suzie Le Blanc · Barbara Borden | 2'56" |

TRAGICOMEDIA

directed by Stephen Stubbs

Coproduction with Sender Freies Berlin

Executive producers: Wolfgang Mohr, Marita Prohmann

Recording producer: Harry Tressel

Recording engineer: Herbert Schlüter

Digital editing: Ricarda Molder, Monika Steffens

Recording location: Sender Freies Berlin (SFB), Kleiner Sendesaal, 25–27 September 1992

TRAGICOMEDIA

Barbara Borden

soprano · Sopran

Suzie Le Blanc

Emily Van Evera

with Päivi Järviö

mezzo soprano · Mezzosopran

Andrew Lawrence-King

arpa doppia · double harp · Doppelharfe · harpe double

(Simon Capp, 1991, after Italian models)

organo · Organ · orgel · orgue

(Bernhardt Junghänel, 1990, after Italian models)

cembalo · harpsichord · clavecin

(Bernhard von Tucher, after Italian models)

Erin Headley

viola da gamba

(Peter Hütmannsberger, 1989, after Jacob Stainer)

lirone

(Peter Hütmannsberger, 1991, after Wendelin Tieffenbrucker)

Stephen Stubbs

chitarrone

(Hendrik Hasenfuss, 1990, after Mateo Sellas)

chitarra · guitar · Gitarre · guitare

(Stephen Barber, 1992, after René Voboam)