

HISTORISCHE ORGELN IN ÖSTERREICH

Historic Organs in Austria • Orgues historiques d'Autriche

Albert Bolliger



Steiermark
Styria
Styrie



7 98981 80030 5

Pölla

| | | | |
|-----|---|----------------|------|
| (1) | J.F.N. Seger (1716–1782) | Präludium in D | 2.15 |
| (2) | J.G. Albrechtsberger (1736–1819) | Präludium in d | 2.27 |
| (3) | Franz Xaver Brixl (1732–1771) | Fuge in a | 3.43 |
| (4) | J.F.N. Seger (1716–1782) | Präludium in C | 2.31 |

Leoben-Göss

| | | | |
|-----|---|----------------------------------|------|
| (5) | Michelangelo Rossi (1601/2–1656) | Toccatto XI in F | 3.16 |
| (6) | Gregorio Strozzi (c1615–p1687) | Balletto primo, Balletto secondo | 3.29 |
| (7) | Bernardo Pasquini (1637–1710) | Variationi sopra la Folia | 3.12 |
| (8) | J.J. Froberger (1616–1667) | Ricercare II in G | 4.11 |
| (9) | J.J. Froberger (1616–1667) | Capriccio IV in F | 4.21 |

Gasen

| | | | |
|---------|--------------------------------------|--|------|
| (10) | Johann Pachelbel (1653–1706) | Präludium in d | 1.04 |
| (11–13) | Johann Pachelbel (1653–1706) | Magnificat primi · quinti · sexti toni | 5.32 |
| (14) | Bernardo Pasquini (1637–1710) | Acht Arien | 8.15 |

Mariazell

| | | | |
|---------|--|------------------------------|------|
| (15) | Johann Baptist Peyer (c1678–1733) | Fuga post Dona nobis pacem | 2.01 |
| (16–19) | J.V. Rathgeber (1682–1750) | Schlagarien in G · C · B · C | 6.49 |

Pölla

| | | | |
|---------|--|---------------------------------------|------|
| (20–22) | Johann Joseph Fux (1660–1741) | Menuette in D · A · D | 4.13 |
| (23) | J.G. Albrechtsberger (1736–1819) | Cadenza, Verso 1–6 e Fuga quinti toni | 7.45 |
| (24) | Gottlieb Muffat (1690–1770) | Fuge in g | 3.19 |
| (25) | Johann Baptist Peyer (c1678–1733) | Fuge über das österliche Alleluja | 4.41 |

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