

Great Singers 1909 - 1938

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| 1 | Luisa Tetrazzini (1871-1940)
LA SONNAMBULA, Bellini: <i>"Ah! Non giunge"</i>
Rec. 1911 Matrix:10076 HMV Cat:2-053041 | 3.09 |
| 2 | Enrico Caruso (1873-1921)
PAGLIACCI, Leoncavallo: <i>"No! Pagliaccio non son"</i>
Rec. 28 Dec 1910 Matrix C9742-2 Victor Cat:88279 | 3.27 |
| 3 | Ernestine Schumann-Heink (1861-1936)
LUCREZIA BORGIA, Donizetti: <i>"Brindisi, ("Il segreto per esser felici")"</i>
Rec.17 Sept 1909 Matrix: C2978-2 Victor Cat:88188 | 3.04 |
| 4 | John McCormack (1884-1945)
DON GIOVANNI, Mozart: <i>"Il mio tesoro"</i>
Rec. 1916 Matrix:17647 HMV Cat:2-052110 | 4.16 |
| 5 | Amelita Galli-Curci (1882-1963)
I PURITANI, Bellini: <i>"Son vergin vezzosa"</i>
Rec. 1923 Matrix:28466 HMV Cat:2-053214 | 4.05 |
| 6 | Riccardo Stracciari (1875-1955)
IL BARBIERE DI SIVIGLIA, Rossini: <i>"Largo al factotum"</i>
Rec. 19 May 1917 Dir: G. Polacco Matrix:49181 Columbia Cat:7352 | 4.11 |
| 7 | Rosa Ponselle (1897-1981)
NORMA, Bellini: <i>"Sediziose voci....Casta Diva"</i>
Rec. 30 Jan 1929 and 31 Dec 1928 Dir: G. Setti, Metropolitan Opera Orchestra & Chorus
Matrix:CVE49031/2 Victor Cat:8125-A/B | 8.04 |
| 8 | Giacomo Lauri-Volpi (1892-1979)
I PURITANI, Bellini: <i>"A te o cara"</i>
Rec. 1928 Matrix:41450 HMV Cat:DB1438 | 3.42 |
| 9 | Eva Turner (born 1892)
TURANDOT, Puccini: <i>"In questa Reggia"</i>
Rec. 1928, Dir: S. Robinson Matrix:7636/7 Columbia Cat:D1631 | 5.54 |

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| 10 | <p>Lawrence Tibbett (1896-1960) 4.38
 UN BALLO IN MASCHERA, Verdi: "<i>Eri tu</i>"
 Rec. 1929 Matrix:A53454 HMV Cat:DB1478</p> |
| 11 | <p>Conchita Supervia (1895-1936) 4.21
 CARMEN, Bizet: <i>Habañera</i> ("<i>L'Amour est un oiseau rebelle</i>")
 Rec. 1930 Dir: G. Cloez Matrix:XXP7267 Parlophone Cat:R-20278</p> |
| 12 | <p>Beniamino Gigli (1890-1957) 4.28
 LA BOHÈME, Puccini: "<i>Che gelida manina</i>"
 Rec. 1931 Dir: E. Goossens Matrix:2B1411 HMV Cat:DB1528</p> |
| 13 | <p>Marian Anderson (born 1902) 5.02
 SAMSON ET DALILA, Saint-Saëns: "<i>Softly awakes my heart</i>" ("<i>Mon coeur s'ouvre à ta voix</i>")
 Rec. 4 Sept 1930 Dir: L. Collingwood Matrix:CC19717 HMV Cat:C2047</p> |
| 14 | <p>Tito Schipa (1889-1965) and Mafalda Favero (1905-1981) 9.25
 L'AMICO FRITZ, Mascagni: "<i>Suzel, buon di</i>" (Cherry duet)
 Rec. 1937, Dir: G. Antonicelli, La Scala Orchestra Matrix:2BA 1700/1 HMV Cat:DB 3067</p> |
| 15 | <p>Claudia Muzio (1889-1936) 3.24
 Refice: "<i>Ombra di Nube</i>"
 Rec. 1935, Dir: Refice Matrix:BX1365 Columbia Cat:LCX23</p> |
| 16 | <p>Richard Tauber (1892-1948) 4.02
 DIE ZAUBERFLÖTE, Mozart: "<i>Dies Bildnis ist bezaubernd schön</i>"
 Rec. March 1938 Dir: K. Alwin, Vienna State Orchestra
 Matrix:CXE 8975 Parlophone Cat:PXO1024</p> |

Total playing time

75.12

Digital Ambisonic Recording from original 78 rpm discs
 Cover photo: Caruso and Farrar in *Carmen*