

AN ITALIAN GROUND

BAROQUE INSTRUMENTAL MUSIC IN THE ITALIAN STYLE

ANONYMOUS

A Collection of Divisions upon Several Excellent Grounds

[1] A Division on a Ground 3'19

[2] Readings Ground 1'29

from: *"The Division Flute"* London, 1706

GIOVANNI BATTISTA FONTANA (d. ca. 1631)

[3] Sonata sesta 6'12

from: *"Sonate a 1, 2, 3, per il Violino, o Cornetto, Fagotto, Chitarone, Violoncino o simile altro istromento"* Venice, 1641

ALESSANDRO PICCININI (1566–1638)

[4] Toccata VI 3'03

from: *"Libro Primo, Intavolatura di Liuto, et di Chittarrone"* Bologna, 1623

FRANCESCO ROGNONI TAEggio (d. before 1626)

[5] Vestiva i colli 4'15

Ornamented instrumental version of the madrigal by
Giovanni Pierluigi da Palestrina

from: *"Selva de varii passaggi secondo l'uso moderno..."* Milan, 1620

GIOVANNI PAOLO CIMA (ca. 1570–ca. 1622)

[6] Sonata in D Minor 4'26

Milan, 1610

TOBIAS HUME (ca. 1569–1645)

[7] A Soldiers Resolution 4'55

Resolution - Counter March - Ayre - Cettill drum - Trumpets -
Palmel - March Away
from: *"Musicall Humors"* London, 1605

MATTHEW LOCKE (1622–1677)

Suite No. 3 in D Minor-Major

[8] Fantazie 1'25 [9] Pavan 3'00 [10] Ayre 1'15
[11] Courante 0'59 [12] Saraband 0'39
from: *"Consort ffor seaverall ffreinds"*

ANTONIO VIVALDI (1678–1741)

Sonata No. 6, Op. XIII

[13] Vivace-Adagio 1'27 [14] Fuga da capella 1'50
[15] Largo 1'36 [16] Allegro 3'04
from: *"Il Pastor fido, Sonates pour la Musette, Viole, Flûte,
Hautbois, Violon, avec la Basse Continûe"* Paris, 1737

DOMENICO SCARLATTI (1685–1757)

[17] Sonata in B Minor, K 87 3'53

Parme, Il 28

GIUSEPPE SAMMARTINI (1695–1750)

Sonata in G Major, Op. XIII, No. 4

[18] Andante 4'59 [19] Allegro 3'33
[20] Adagio 1'22 [21] Minuetto 2'34
from: *"Six Solos for a German flute, violin or hautboy with a
thorough bass... printed in London, 1760"*

ROBERT CARR (d. 1686)

[22] An Italian Ground 4'21

from: *"The Division Flute"* (Anonymous) London, 1706