

# AN ITALIAN GROUND

## BAROQUE INSTRUMENTAL MUSIC IN THE ITALIAN STYLE

### ANONYMOUS

#### A Collection of Divisions upon Several Excellent Grounds

① A Division on a Ground 3'19

② Readings Ground 1'29

*from: "The Division Flute" London, 1706*

#### GIOVANNI BATTISTA FONTANA (d. ca. 1631)

③ Sonata sesta 6'12

*from: "Sonate a 1, 2, 3, per il Violino, o Cornetto, Fagotto,  
Chitarone, Violoncino o simile altro istromento" Venice, 1641*

#### ALESSANDRO PICCININI (1566–1638)

④ Toccata VI 3'03

*from: "Libro Primo, Intavolatura di Liuto, et di Chitarrone" Bologna, 1623*

#### FRANCESCO ROGNONI TAEGGIO (d. before 1626)

⑤ Vestiva i colli 4'15

Ornamented instrumental version of the madrigal by  
Giovanni Pierluigi da Palestrina

*from: "Selva de varii passaggi secondo l'uso moderno..." Milan, 1620*

#### GIOVANNI PAOLO CIMA (ca. 1570–ca. 1622)

⑥ Sonata in D Minor 4'26

*Milan, 1610*

**TOBIAS HUME** (ca. 1569–1645)

7 A Soldiers Resolution 4'55

Resolution - Counter March - Ayre - Cettil drum - Trumpets -  
Palmel - March Away  
from: "Musical Humors" London, 1605

**MATTHEW LOCKE** (1622–1677)

Suite No. 3 in D Minor-Major

8 Fantazie 1'25 9 Pavan 3'00 10 Ayre 1'15  
11 Courante 0'59 12 Saraband 0'39  
from: "Consort ffor seaverall ffreinds"

**ANTONIO VIVALDI** (1678–1741)

Sonata No. 6, Op. XIII

13 Vivace-Adagio 1'27 14 Fuga da capella 1'50  
15 Largo 1'36 16 Allegro 3'04  
from: "Il Pastor fido, Sonates pour la Musette, Viele, Flûte,  
Hautbois, Violon, avec la Basse Continüe" Paris, 1737

**DOMENICO SCARLATTI** (1685–1757)

17 Sonata in B Minor, K 87 3'53

Parme, Il 28

**GIUSEPPE SAMMARTINI** (1695–1750)

Sonata in G Major, Op. XIII, No. 4

18 Andante 4'59 19 Allegro 3'33  
20 Adagio 1'22 21 Minuetto 2'34  
from: "Six Solos for a German flute, violin or hautboy with a  
thorough bass... printed in London, 1760

**ROBERT CARR** (d. 1686)

22 An Italian Ground 4'21

from: "The Division Flute" (Anonymous) London, 1706