

“Il divino”

The Lute Music of FRANCESCO DA MILANO (1497–1543)

1	Fantasia (3)***	1'24
2	Fantasia (Appendix, 31)	4'01
3	“Que voulez vous dire de moi” (“Si j'ay perdu mon amy”) (JOSQUIN DESPREZ)	1'22
4	“Tu disois que je mourroye” (CLAUDIN DE SERMISY)	1'58
5	Fantasia (64)	2'40
6	Fantasia (16)	1'02
7	“O bone Jesu” (ANTONIO DE RIBERA)	2'47
8	Fantasia (40)	1'50
9	Fantasia 56	2'05
10	Fantasia 39	1'46
11	Fantasia 58	1'28
12	Ricercar (4)	0'55
13	“De mon triste desplaisir” (JEAN RICHAFORT)	2'04
14	Fantasia de mon triste (36)	2'23
15	“Vignon vignetta” (CLAUDIN DE SERMISY)	1'39
16	Ricercar (8)	2'29
17	Fantasia (38)	1'28
18	Fantasia (41)	0'38
19	“Las je my plains” (CLAUDIN DE SERMISY)	1'41

20	Fantasia (20)	3'14
21	Fantasia (21)	2'56
22	"Mon pere si ma marie" (ANONYMOUS)	1'56
23	Ricercar (51)	2'41
24	Fantasia (30)	2'18
25	Ricercar (5)	3'33
26	Fantasia (28)	1'40
27	Fantasia (66)	4'07
28	"Reveillez moy" (GARNIER)	1'48
29	Ricercar (13)	1'39
30	Fantasia (83)	1'48
31	"Pourquoy allez vous scullette" (ANONYMOUS)	1'58
32	Ricercar (10)	1'48
33	Fantasia (63)	1'09
34	"Quand'io penso al martire" (JACQUES ARCADELT)	3'07
35	Fantasia (33)	2'54
36	Fantasia (34) "La Compagna"	2'51

Paul O'Dette lute

6-course lute by Paul Thomson, London, 1984, after Magno Tieffenbrucker, c.1550

***Numbers in parentheses refer to the numbering used by Arthur Ness,

The Lute Music of Francesco da Milano, Harvard University Press, 1971.