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**MARIA CALLAS**  
(Soprano/Sopran)

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**MAD SCENES and BEL CANTO ARIAS**  
**WAHNSINNSSZENEN und BEL CANTO ARIEN**  
**SCÈNES DE LA FOLIE et AIRS DE BEL CANTO**

**GAETANO DONIZETTI (1797-1868)**

- 1 Anna Bolena (Atto II) — “Piangete voi? Al dolce guidami castel natio” [19’ 49”]  
with/mit/avec: Monica Sinclair (contralto), John Lanigan (tenore)  
Joseph Rouleau (basso), Duncan Robertson (tenore)

**AMBROISE THOMAS (1811-1896)**

- 2 Hamlet (Acte IV) — “A vos jeux” “Partagez-vous mes fleurs” [10’ 17”]  
“Et maintenant écoutez ma chanson”

**VINCENZO BELLINI (1801-1835)**

- 3 Il pirata (Atto I) — “Sorgete” “Lo sognai ferito esangue” [9’ 16”]  
with/mit/avec: Monica Sinclair (contralto), Alexander Young (tenore)
- 4 Il pirata (Atto II) “Oh! s’io potessi” “Col sorriso d’innocenza” [17’ 00”]

**Philharmonia Orchestra & Chorus**

Conductors/Dirigenten/direction:

- 1 2 & 4 **Nicola Rescigno**
- 3 **Antonio Tonini**
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## GAETANO DONIZETTI

- [5] La figlia del reggimento (Atto I) – “Convien partir” [4'04"]  
[6] Lucrezia Borgia (Atto I) – “Tranquillo ei posa . . . Com'è bello” [8'19"]  
[7] L'elisir d'amore (Atto II) – “Prendi, per me sei libero” [3'36"]

[AAD]

## Orchestre de la Société des Concerts du Conservatoire

Conductor/Dirigent/direction:

### Nicola Resigno

Producers/Produzenten/Direction artistique:

[1] - [4] Walter Legge [5] - [7] Michel Glotz

Balance Engineers/Tonmeister/Ingénieurs du son: [1] . [2] & [4] Neville Boyling

[3] Douglas Larter [5] - [7] Paul Vavasseur

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