

Swiss Piano Project

CD 1

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|---------|---|---------------------------|
| [1] | Felix Baumann (*1961): <i>ich und ich</i> (2009) | 4'54" |
| [2] | Daniel Fueter (*1949): <i>Slumberland</i> (2009)
Capriccio für Klavier | 9'38" |
| [3] | Thomas Läubli (*1977): <i>Klavierstück Nr. 2</i> (2008/09) | 4'51" |
| [4-9] | Laurent Mettraux (*1970):
<i>Traces gravées dans le Sable</i> (2009) | 12'34" |
| [4] | I Hiuan-Kiue de Yong-Kia | 2'04" |
| [5] | II Wei Ying-Wou | 1'38" |
| [6] | III Sosan | 2'25" |
| [7] | IV Wang Wei II | 2'39" |
| [8] | V | 1'22" |
| [9] | VI | 2'31" |
| [10] | Mathias Steinauer (*1959):
<i>kurzkurz © Live at Carnegie op. 24</i> (2009) | 7'20" |
| [11-15] | Gérard Zinsstag (*1941):
<i>Cinq petites études sur les résonances</i> (2008) | 8'58" |
| [11] | Toccata interrompue | 1'01" |
| [12] | Entrelacs | 0'35" |
| [13] | Intermède | 0'51" |
| [14] | Solennel | 3'29" |
| [15] | Le jeu des tierces | 3'02" |
| [16] | Martin Neukom (*1956): <i>Studie 19.4</i> (2009) | 4'26" |
| [17] | Alfred Zimmerlin (*1955): <i>Klavierstück 11</i> (2009) | 6'25" |
| [18-25] | Jürg Wyttenbach (*1935): <i>...innig beflügelt</i> (2009) | 12'11" |
| [18] | I 1'56" | [19] II 0'53" |
| [20] | III 0'35" | [21] IV 1'58" |
| [22] | V 1'54" | [23] VI 1'09" |
| [24] | VII 2'10" | [25] Epilog-Epitaph 1'23" |

T.T.: 72'12"

CD 2

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|-------|---|-------|-------|---------|-------|--------|---------|-------|---------|-------|----|----------|-------|----|---------|-------|--|--|--|--|
| 1 | Hans Ulrich Lehmann (1937–2013):
<i>Klavierstück 2009</i> (2009) | 7'23" | | | | | | | | | | | | | | | | | | |
| 2 | Jannis Weggenmann (*1984): <i>Übrig</i> (2009) | 5'09" | | | | | | | | | | | | | | | | | | |
| 3 | Cécile Marti (*1973): <i>Changing five</i> (2009) | 6'45" | | | | | | | | | | | | | | | | | | |
| 4 | Walter Baer (*1928): <i>Zwielicht</i> (2010) | 5'37" | | | | | | | | | | | | | | | | | | |
| 5-9 | Peter Wettstein (*1939): <i>Fünf Facetten</i> für Klavier (2010) | 7'30" | | | | | | | | | | | | | | | | | | |
| | <table border="0" style="width: 100%;"> <tr> <td style="border: 1px solid black; padding: 2px;">5</td> <td style="padding: 2px;">I</td> <td style="padding: 2px;">1'23"</td> <td style="border: 1px solid black; padding: 2px;">6</td> <td style="padding: 2px;">II</td> <td style="padding: 2px;">1'32"</td> <td style="border: 1px solid black; padding: 2px;">7</td> <td style="padding: 2px;">III</td> <td style="padding: 2px;">2'03"</td> </tr> <tr> <td style="border: 1px solid black; padding: 2px;">8</td> <td style="padding: 2px;">IV</td> <td style="padding: 2px;">0'57"</td> <td style="border: 1px solid black; padding: 2px;">9</td> <td style="padding: 2px;">V</td> <td style="padding: 2px;">1'35"</td> <td colspan="3"></td> </tr> </table> | 5 | I | 1'23" | 6 | II | 1'32" | 7 | III | 2'03" | 8 | IV | 0'57" | 9 | V | 1'35" | | | | |
| 5 | I | 1'23" | 6 | II | 1'32" | 7 | III | 2'03" | | | | | | | | | | | | |
| 8 | IV | 0'57" | 9 | V | 1'35" | | | | | | | | | | | | | | | |
| 10-14 | Burkhard Kinzler (*1963): <i>Circles & Commas</i>
Variationen über See Siang Wong für Klavier (2010) | 8'39" | | | | | | | | | | | | | | | | | | |
| | <table border="0" style="width: 100%;"> <tr> <td style="border: 1px solid black; padding: 2px;">10</td> <td style="padding: 2px;">Thema</td> <td style="padding: 2px;">0'30"</td> <td style="border: 1px solid black; padding: 2px;">11</td> <td style="padding: 2px;">Var. I</td> <td style="padding: 2px;">0'53"</td> <td style="border: 1px solid black; padding: 2px;">12</td> <td style="padding: 2px;">Var. II</td> <td style="padding: 2px;">2'21"</td> </tr> <tr> <td style="border: 1px solid black; padding: 2px;">13</td> <td style="padding: 2px;">Var. III</td> <td style="padding: 2px;">2'21"</td> <td style="border: 1px solid black; padding: 2px;">14</td> <td style="padding: 2px;">Var. IV</td> <td style="padding: 2px;">2'34"</td> <td colspan="3"></td> </tr> </table> | 10 | Thema | 0'30" | 11 | Var. I | 0'53" | 12 | Var. II | 2'21" | 13 | Var. III | 2'21" | 14 | Var. IV | 2'34" | | | | |
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| 13 | Var. III | 2'21" | 14 | Var. IV | 2'34" | | | | | | | | | | | | | | | |
| 15 | Martin Derungs (*1943): <i>5 Ausgänge</i> (2010) | 6'00" | | | | | | | | | | | | | | | | | | |
| 16 | Francesco Hoch (*1943): <i>Flashback</i> (2010) | 8'04" | | | | | | | | | | | | | | | | | | |
| 17 | Franz Rechsteiner (*1941): <i>Ver-Fügungen</i> (2011) | 7'06" | | | | | | | | | | | | | | | | | | |
| 18 | Heinz Marti (*1934): <i>Méditation interrompue</i> (2011) | 7'17" | | | | | | | | | | | | | | | | | | |
| 19 | Rolf Urs Ringger (*1935): <i>So tender was the Night</i> (2011) | 4'45" | | | | | | | | | | | | | | | | | | |

T. T.: 74'57"

CD 3

- 1-7 Andreas Nick** (1953):
Menora, sieben Erleuchtungen für Klavier (2008/09) 10'48"
 [1] Nr. 1 1'45" [2] Nr. 2 1'14" [3] Nr. 3 2'29" [4] Nr. 4 0'58"
 [5] Nr. 5 1'30" [6] Nr. 6 1'26" [7] Nr. 7 1'26"
- 8 René Wohlhauser** (*1954): *Morphologia – Polyphonia* (2011) 11'37"
- 9 Valentin Marti** (*1965): *Storr* (2012) 8'43"
- 10 Bruno Karrer** (*1956): *Helle Seelen ohne Saum* (2013) 11'51"
- 11 Jonas Bühler** (*1985): *Palau de les Artes* (2013) 4'51"
- 12 Xavier Dayer** (*1972): *Cantus 1* (2014) 5'33"
- 13-15 Hans Ulrich Lehmann** (1937–2013):
Drei Miniaturen für Klavier (2001) 6'04"
 [13] Nr. 1 1'37" [14] Nr. 2 2'05" [15] Nr. 3 2'22"
- 16 Patrick Frank** (*1975): (...) (2004) 7'39"
- 17-18 Rudolf Kelterborn** (*1931): aus «Klavierstücke 1–6» (2001–2004) 8'08"
 [17] Klavierstück 3, Nachtstück mit Coda 5'23"
 [18] Klavierstück 5, Blurred 2'45"
by courtesy of Guild GmbH, Switzerland

T. T.: 75'40"

Alle Werke sind See Siang Wong gewidmet.

Piano: Steinway & Sons, Concert Grand Model D