

TOUCH ME LIGHTLY

REBEKA RUSÓ *viola da gamba*

John Dowland (1563-1626)

- [1] **Mr. Dowland's Midnight*** 01:26
from «*Collected Lute Music*», London 1610
- [2] **Lachrimae*** 04:57
from «*Collected Lute Music*», London 1610

William Corkine (ca. 1610)

- [3] **Walsingham** 02:53
- [4] **Whoop doe me no harme goodman** 03:07
- [5] **If my complains** from *The Second booke of Ayres, Lessons for the Lyra Violl*, London 1612 02:51

Tobias Hume (ca. 1569-1645)

- [6] **Peeters Pleasure,** 02:23
- [7] **The second part of Peeter** 00:50
- [8] **Death** from *The first part of Ayres*, London 1605 04:37
- [9] **Life** from *The first part of Ayres*, London 1605 01:28

Anon

- [10] **Praeludium** from *Goëss manuscripts* 01:39

Nicolas Hotman (ca. 1610-1663)

- [11] **Ballet** from a manuscript of the Biblioteka Warszawskiego Towarzystwa-muzycznego 02:35

Sieur de Machy (fl. 1680-1695)

- [12] **Prélude** from *Pièces de Violle*, Paris 1685 02:55

St Colombe le fils (ca. 1660-1720)

- [13] **Fantasia en Rondeau** 03:09
from *manuscript MS A27*, Cathedral Library in Durham

François Dufaut (ca. 1682-86)

- [14] **Sarabande & Double** 02:18
from *Goëss manuscripts*

Anon

- 15 *Prelude* from *Goëss manuscripts* 01:45

Bocquet (ou Gautier?)

- 16 *Sarabande* from *Goëss manuscripts* 01:41

Jean de Sainte Colombe (ca. 1640–1700)

- 17 *Prelude* 01:20
18 *Chaconne* from *Recueil de Pièces de Viole seule*, ca 1680, Manuscripts Panmure and Tournus 03:54

Carl Friedrich Abel (1723–1787)

- 19 *Arpeggiata* WK 205 02:11
20 *Adagio* WK 209 03:17
21 *Allegro* WK 208 05:10
from 29 *Stücke für Viola da Gamba allein*

Silvius Leopold Weiss (1686–1750)

- 22 *Sarabande** («fait à Prague 1717») 04:37
From *The London Manuscript*

Georg Ph. Telemann (1681–1767)

Fantasia à Viola di Gamba senza Cembalo
(15th and 16th lesson from *Der Getreue Music-Meister*, Hamburg 1728/29)

- 23 *Andante* 02:49
24 *Vivace* 01:39
25 *Recitativ* 01:23
26 *Arioso-Andante* 01:47
27 *Vivace* 02:54

Total playing time 70'55

*adapted for viola da gamba
from lute composition

Touch me lightly is the title of a piece by Tobias Hume, which is not a part of this programme. The title was chosen as a metaphor for the lightness and airiness of the bowing technique known as «en l'air», which relates to the lute, and is specific to the viola da gamba.