

WOLFGANG AMADEUS MOZART 1756–1791

Piano Concerto No.9 in E flat major, K271 “Jeunehomme”

mi bémol majeur · Es-Dur

- | | | |
|---|--|-------|
| 1 | I Allegro | 10.42 |
| 2 | II Andantino | 13.17 |
| 3 | III Rondeau: Presto — Menuetto: Cantabile — Tempo primo
<i>(Cadenzas: Mozart)</i> | 10.45 |

Wiener Philharmoniker

Sir Charles Mackerras

Musikverein, Vienna, 18 December 2008

JOSEPH HAYDN 1732–1809

- | | | |
|---|---|-------|
| 4 | Variations in F minor, Hob.XVII:6
<i>fa mineur · f-Moll</i> | 11.38 |
|---|---|-------|

MOZART

Piano Sonata in F major, K533/494

fa majeur · F-Dur

- | | | |
|---|-----------------------|------|
| 5 | I Allegro | 7.55 |
| 6 | II Andante | 9.38 |
| 7 | III Rondo: Allegretto | 7.23 |

LUDWIG VAN BEETHOVEN 1770-1827

Piano Sonata No.13 in E flat major, op.27 no.1

Sonata quasi una fantasia

mi bémol majeur · Es-Dur

- | | | |
|---|--|------|
| 1 | Andante — Allegro — Tempo I — | 4.47 |
| 2 | Allegro molto e vivace — | 2.00 |
| 3 | Adagio con espressione — | 3.05 |
| 4 | Allegro vivace — Tempo I (Adagio con espressione) — Presto | 6.30 |

FRANZ SCHUBERT 1797-1828

Piano Sonata in B flat major, D960*si bémol majeur · B-Dur*

- | | | |
|---|---|-------|
| 5 | I Molto moderato | 15.17 |
| 6 | II Andante sostenuto | 9.10 |
| 7 | III Scherzo: Allegro vivace e con delicatezza. — Trio | 4.05 |
| 8 | IV Allegro, ma non troppo | 9.19 |

ENCORES

BEETHOVEN

- 9** **Bagatelle in A major, op.33 no.4** 3.33
la majeure · A-Dur

SCHUBERT

- 10** **Impromptu in G flat major, D899 no.3** 6.16
sol bémol majeure · Ges-Dur

JOHANN SEBASTIAN BACH 1685–1750

Chorale Prelude

- 11** Nun komm' der Heiden Heiland, BWV 659 (arr. Busoni) 5.44

ALFRED BRENDEL piano

*Großer Sendesaal, Landesfunkhaus Niedersachsen,
Hanover; 14 December 2008*

DDD