

Wolfgang Amadeus Mozart (1756-1791)

	Sinfonia in E flat major KV 16	13'50
	(2 Oboes, 2 Horns, and Strings)	
1	Allegro molto	5'50
2	Andante	5'55
3	Presto	2'05
4	Aria »Va, dal furor portata« KV 21 (KV 19c)	5'42
	(Tenor, 2 Oboes, 2 Bassoons, 2 Horns, and Strings)	
	Recitative & Aria KV 36 (KV 33i)	9'14
5	Recitative »Or che il dover	2'54
6	Aria »Tali e cotanti sono«	6'20
	(Tenor, 2 Oboes, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, and Strings)	
7	Aria »Si mostra la sorte« KV 209	2'56
	(Tenor, 2 Flutes, 2 Horns, and Strings)	
8	Aria »Con ossequio, con rispetto« KV 210	2'29
	(Tenor, 2 Oboes, 2 Horns, and Strings)	

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| 9 | Aria »Seal labbro mio non credi« KV 295
(Tenor, 2 Flutes, 2 Oboes, 2 Bassoons, 2 Horns, and Strings) | 11'14 |
| 10 | Aria »Clarice cara mia sposa« KV 256
(Tenor, 2 Oboes, 2 Horns, and Strings) | 1'46 |
| | Divertimento No 3 in F major KV 138 (KV 125c) (Strings) | 13'25 |
| 11 | Allegro | 5'27 |
| 12 | Andante | 5'57 |
| 13 | Presto | 2'00 |
| 14 | Aria »Per pietà, non ricercate« KV 420
(Tenor, 2 Clarinets, 2 Bassoons, 2 Horns, and Strings) | 6'05 |
| | Recitative & Aria KV 431 (KV 425b) | 9'37 |
| 15 | Recitative »Misero! O sogno | 3'35 |
| 16 | Aria »Aura, che intorno spiri«
(Tenor, 2 Flutes, 2 Bassoons, 2 Horns, and Strings) | 6'01 |

T.T.: 77'09

Christoph Prégardien, Tenor

Samuel Zünd, Bass (passages KV 256)

L'Orfeo Barockorchester

Michi Gaigg