

WOLFGANG AMADEUS MOZART (1756-1791)

Adagios & Fugues

- 1 | **Prelude & Fugue in D minor K405/4** 6'03
after J.S. Bach, BWV 877 (*The Well-Tempered Clavier, Book I*)
- 2 | **Larghetto cantabile in D major & Fugue K405/5** 4'45
after J.S. Bach, BWV 874 (*The Well-Tempered Clavier, Book I*)
- 3 | **Adagio & Fugue in A minor** 5'55
after J.S. Bach, BWV 867 (*The Well-Tempered Clavier, Book I*)
- 4 | **Allegro in C minor K Anh 44 & Fuga a due Cembali K426** 4'33
- 5 | **Adagio cantabile & Fugue in E flat major** 3'55
after J.S. Bach, BWV 876 (*The Well-Tempered Clavier, Book I*)
- 6 | **Adagio & Fugue in C minor K546** 6'32
- 7 | **Adagio & Fugue in E major K405/3** 5'08
after J.S. Bach, BWV 878 (*The Well-Tempered Clavier, Book I*)
- 8 | **Adagio & Fugue in B minor** 6'08
after J.S. Bach, BWV 849 (*The Well-Tempered Clavier, Book I*)
- 9 | **Adagio & Fugue in D minor** 7'28
after J.S. Bach, BWV 849 (*The Well-Tempered Clavier, Book I*)