

- Charles IVES** (1874-1954)
1. Piano Sonata No. 2, "Concord, Mass., 1840-60" (1911-15)
– III. The Alcotts 7:08
- Leo ORNSTEIN** (1893-2002)
2. Suicide in an Airplane (c. 1916) 4:42
Poon Hill Press
- Charles Tomlinson GRIFFES** (1884-1920)
- Three Preludes (1919) 7:30
3. I. 2:21
 4. II. 1:59
 5. III. 3:10
C. F. Peters
- Percy GRAINGER** (1882-1961)
6. In a Nutshell – III. Pastorale (1916) 11:47
- Aaron COPLAND** (1900-90)
- Three Sonnets (1918-19) 7:54
7. I. 1:55 *FIRST RECORDING*
 8. II. 2:30
 9. III. 3:29 *FIRST RECORDING*
Carl Fisher
- Henry COWELL** (1897-1965)
10. Amiable Conversation (1917) 1:02
- Igor STRAVINSKY** (1882-1971)
11. Valse pour les petits lecteurs du Figaro (1917) 1:04
- George ANTHEIL** (1900-59)
- Sonata: Death of Machines (1922) 2:03
12. I. 0:27
 13. II. 0:34
 14. III. 0:25
 15. IV. 0:47
G. Schirmer
- Ernest BLOCH** (1880-1959)
16. Poems of the Sea – II. Chanty (1922) 3:59
G. Schirmer FIRST RECORDING
- George GERSHWIN** (1898-1937)
17. Impromptu in Two Keys (1924) 1:15
New World Music Corp.
- Edward Elzear "Zez" CONFREY** (1895-1971)
18. Nickel in the Slot (1923) 2:36
Alfred Music
- Dane RUDHYAR** (1895-1985)
19. Third Pentagram (Release) – IV. Stars (1926) 3:56
Columbia University Music Press
- Wallingford RIEGGER** (1885-1961)
20. Blue Voyage, Op. 6 (1927) 8:16
G. Schirmer
- Henry BRANT** (1913-2008)
21. Music for a Five and Dime (1932) 2:56
G. Schirmer
- Ruth CRAWFORD SEEGER** (1901-53)
22. Nine Preludes – No. 6 (1924-28) 3:17
Merion Music
- Paul BOWLES** (1910-99)
23. Sonatina Fragmentaria (1933) 4:52
unpublished, from manuscript FIRST RECORDING
- Conlon NANCARROW** (1912-97)
24. Prelude & Blues – Blues (c. 1935) 2:32
Smith Publications
- John CAGE** (1912-92)
25. Quest (1935) 1:10
Henmar Press / C. F. Peters

- Ernst KRENEK** (1900-91)
1. Twelve Short Piano Pieces, Op. 83 –
VI. A Boat Slowly Sailing (1938) 2:43
G. Schirmer
- Otto LUENING** (1900-96)
2. Six Preludes – Prelude No. 4 (1938-51) 2:15
G. Schirmer
- Roger SESSIONS** (1896-1985)
3. From My Diary, No. 3 (1938) 2:06
Theodore Presser
- Virgil THOMSON** (1896-1989)
4. Souvenir: Portrait of Paul Bowles (1935) 0:58
Mercury Music FIRST RECORDING
- Aaron COPLAND** (1900-90)
5. The Resting Place on the Hill, from *Our Town* (1940) 5:04
Boosey & Hawkes
- Leonard BERNSTEIN** (1918-90)
- Seven Anniversaries (1943, rev. 1954) 2:30
6. I. For Aaron Copland 1:44
 7. VII. For William Schuman 0:46
Boosey & Hawkes
- Carl RUGGLES** (1876-1971)
- Evocations (1934-43, rev. 1954) 10:55
8. I. 2:13
 9. II. 4:17
 10. IV. 4:25
Theodore Presser
- Roy HARRIS** (1898-1979)
11. American Ballads – I. Streets of Laredo (1946) 2:26
Carl Fischer
- Morton GOULD** (1913-96)
12. Prelude & Toccata – Prelude (1945) 2:26
Mills Music
- John CAGE** (1912-92)
13. In a Landscape (1948) 9:06
Henmar Press / C. F. Peters
- George ANTHEIL** (1900-59)
- Valentine Waltzes (1949) 7:15
14. I. 2:28
 15. II. 2:03
 16. III. 2:44
G. Schirmer
- Virgil THOMSON** (1896-1989)
17. For a Happy Occasion (1951) 0:19
C. F. Peters
- Earle BROWN** (1926-2002)
18. Three Pieces – No. 2 (1951) 1:45
Schott
- Mel POWELL** (1923-1998)
19. Etude (1957) 2:21
Lawson-Gould Music Publishers
- La Monte YOUNG** (b. 1935)
20. Study No. 2 (1959) 0:46 *FIRST RECORDING*
 21. Sarabande (1959, rev. 1980) 3:14
FIRST RECORDING FOR PIANO
self published
- Peggy GLANVILLE-HICKS** (1912-90)
22. Prelude for a Pensive Pupil (1958) 3:02
Lawson-Gould Music Publishers

- Morton FELDMAN** (1926-87)
 1. Vertical Thoughts 4 (1963) 3:36
C. F. Peters
- Alan HOVHANESS** (1911-2000)
 Five Visionary Landscapes Op. 214 (1965) 10:39
 2. I. 4:34
 3. II. 2:31
 4. III. Evening Bell 3:34
C. F. Peters
- Frank ZAPPA** (1940-93)
 5. Piano Introduction to "Little House I Used to Live In" (1970) 3:15
Frank Zappa Music Inc.
- Mario DAVIDOVSKY** (b. 1934)
 6. Synchronisms No. 6 for piano & tape (1970) 7:19
Edward B. Marks Music
- George CRUMB** (b. 1929)
 7. Makrokosmos, Vol. 2 – VII. Tora! Tora! Tora! (Cadenza Apocalittica) (Scorpio) (1973) 2:23
C. F. Peters
- Lou HARRISON** (1917-2003)
 8. A Waltz for Evelyn Hinrichsen (1977) 2:28
C. F. Peters
- Joan TOWER** (b. 1938)
 9. Red Garnet Waltz (1977) 3:27
C. F. Peters
- John CAGE** (1912-92)
 10. 49 Waltzes for the Five Boroughs (1977) – 1st realization 0:17
 11. 49 Waltzes for the Five Boroughs (1977) – 2nd realization 1:13
Henmar Press / C. F. Peters
- Tom CONSTANTEN** (b. 1944)
 12. Dejavalse (1977) 2:57
Henmar Press / C. F. Peters
- Robert MORAN** (b. 1937)
 13. Valse "In Memoriam Maurice Ravel" (1976) 1:56
C. F. Peters
- Philip GLASS** (b. 1937)
 14. Modern Love Waltz (1977) 2:51
C. F. Peters
- Frederic RZEWSKI** (b. 1938)
 15. Four Piano Pieces – No. 4 (1977) 9:29
Zen-On Music
- Christian WOLFF** (b. 1934)
 16. Prelude No. 5 (1981) 4:15
C. F. Peters
- James SELLARS** (b. 1943)
 Nocturnes (1981) 10:18
 17. I. Spanish Dreams 4:17
 18. II. French Dreams 2:14
 19. III. American Dreams 3:47
Hog River Music
- Ross Lee FINNEY** (1906-97)
 20. Youth's Companion – V. Riddle Song (1981) 2:55
C. F. Peters FIRST RECORDING

- Philip GLASS** (b. 1937)
1. Opening (1981) 5:21
Dunvagen Music Publishers
- Lukas FOSS** (1922-2009)
2. Solo (1981) 13:04
Pembroke Music Co.
- Alvin CURRAN** (b. 1938)
3. For Cornelius (1982) 13:47
Frog Peak Music
- John CAGE** (1912-92)
4. Souvenir (1983) 7:03
Henmar Press / C. F. Peters
FIRST RECORDING FOR PIANO
- Nils VIGELAND** (b. 1950)
5. Nocturne: The Sensualist, Dying, Recalls His Protestant Youth (1987) 3:13
self published
- Stephen PAULUS** (b. 1949)
6. Dance (1987) 2:03
Schott Helicon Music
- Kamran INCE** (b. 1960)
7. My Friend Mozart (1987) 4:11
Schott Helicon Music
- Joseph SCHWANTNER** (b. 1943)
8. Veiled Autumn (Kindertodeslied) (1987) 4:20
Schott Helicon Music
- Otto LUENING** (1900-96)
9. Song Without Words (1987) 2:58
American Composers Alliance
- Alvin SINGLETON** (b. 1940)
10. Changing Faces (1970/1987) 1:56
Schott Helicon Music FIRST RECORDING
- Lou HARRISON** (1917-2003)
11. A Summerfield Set – I. Sonata (1988) 5:18
Frog Peak Music
- Conlon NANCARROW** (1912-97)
Three Two-Part Studies (c. 1935, premiered by Yvar Mikhashoff in 1991) 3:29
12. I. 1:04
13. II. 1:29
14. III. 0:51
C. F. Peters