

CD I

Hamburg, St. Katharina Church

O lux beata trinitas

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| 1. <i>Primus versus</i> (Im vollen Werck) | 2'49 |
| 2. <i>Secundus versus</i> (a 4. Choral in Cantu, manualiter vel si placet pedaliter) | 1'40 |
| 3. <i>Tertius versus</i> (a 4 voc.) | 2'24 |
| 4. <i>Quartus versus</i> (Manualiter) | 7'50 |
| [1. <i>Variatio</i>] | |
| [2. <i>Variatio</i>] | |
| 3. <i>Variatio</i> (a 3 Voc. Canon in Hypodiapason post Semiminimam) | |
| 4. <i>Variatio</i> (Canon in Hypodiapason post [Semi]minimam) | |
| 5. <i>Quintus versus</i> (Auff 2 Clavier) | 5'21 |
| 6. <i>Sextus versus</i> (a 5 Im vollen Werck) | 2'31 |
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| 7. <i>Canzona</i> [C Dur] | 2'13 |
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| 8. <i>Fantasia Ex D</i> | 4'37 |
| 9. <i>Canzona</i> [c moll] | 5'12 |

***Gelobet seist du, Jesu Christ* (I)**

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| 10. <i>Primus versus</i> (a 4) | 1'25 |
| 11. <i>Secundus versus</i> (Auff 2 Clavir) | 6'14 |
| 12. <i>Tertius versus</i> (Auff 2 Clavir) | 2'15 |
| 13. <i>Quartus versus</i> (a 3) | 1'29 |

Stade, St. Cosmae & Damian Church

Nun freut euch, lieben Christen gmein

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| 14. [Primus versus] | 2'06 |
| 15. Secundus versus (Auff zwey Clavir) | 2'12 |
| 16. Tertius versus | 2'37 |
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| 17. <i>Canzona</i> [d moll] | 3'22 |

Komm, heiliger Geist, Herre Gott

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|---------------------------------|------|
| 18. [1. versus] | 2'22 |
| 19. [2. versus] (Auff 2 Clavir) | 3'51 |
| 20. 3. versus (a 3) | 3'51 |

Magnificat II. Toni

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| 21. Primus versus (a 5) | 1'23 |
| 22. Secundus versus (a 4, Auff 2 Clavir) | 2'12 |
| 23. Tertius versus (a 5) | 2'13 |
| 24. Quartus versus (a 6) | 1'20 |

CD II

Hollern, St. Mauritius Church

Gott sei gelobet und gebenedeiet

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| 1. <i>Primus versus</i> (a 4) | 2'33 |
| 2. <i>Secundus versus</i> (Auff 2 Clavir) | 3'58 |
| 3. <i>Canzona</i> [C Dur] | 2'48 |
| 4. <i>Praecambulum</i> | 3'37 |

Ach wir armen Sünder

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|---------------------------------------|------|
| 5. <i>Versus 1</i> (Choral in Ten:) | 1'55 |
| 6. <i>Versus 2</i> (a 2 Clav. è Ped:) | 2'47 |
| 7. <i>Versus 3</i> (a 2 Clav.) | 2'46 |
| 8. <i>Fuga ex D ped. primi toni</i> | 5'03 |

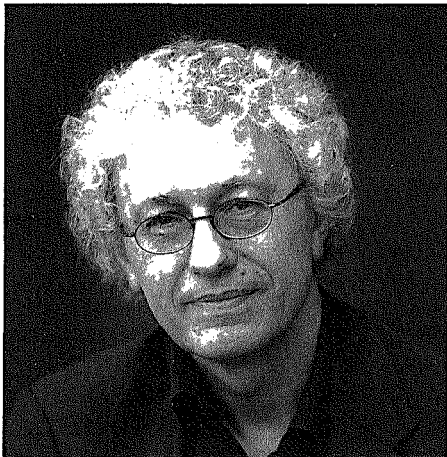
Gelobet seist du, Jesu Christ (II)

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| 9. <i>Primus versus</i> (a 4) | 1'24 |
| 10. <i>Secundus versus</i> (Auff 2 Clavir) | 1'14 |
| 11. <i>Tertius versus</i> (a 3 voc.) | 1'00 |
| 12. <i>Canzona</i> [G Dur] | 3'09 |

Hamburg, St. Katharina Church

Es ist das Heil uns kommen her

13. <i>Primus versus</i> (a 5 Voc. Im vollen Werck)	3'12
14. <i>Secundus versus</i> (Manualiter in hyperdiapente post minimam)	1'58
15. <i>Tertius versus</i> (Auff 2 Clavir)	3'28
16. <i>Quartus versus</i> (a 3. Pedaliter, Canon in subdiapason post semiminimam)	2'46
17. <i>Quintus versus</i> (a 3. Pedal[iter], Canon in disdiapente post semiminimam)	2'53
18. <i>Sextus versus</i> (Auff 2 Clavir)	10'34
19. <i>Septimus et ultimus versus</i> (Im vollen Werk, Choral im Tenor)	3'57



Bernard Focccroulle
(Photo © Pascal Victor)