

Trio Mediaeval

Aquilonis

Anna Maria Friman

Voice

Hardanger Fiddle

Melody Chimes

Linn Andrea Fuglseth

Voice

Portable Organ

Melody Chimes

Berit Opheim

Voice

Melody Chimes

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| 1 | Vespers reponsory
From the <i>Office of St Thorlak</i> , C14, Iceland*
Arr.: Trio Mediaeval | 2:44 |
| 2 | Ama
Anders Jormin (*1957) | 2:47 |
| 3 | Ave rex angelorum
Carol, C15, England | 2:15 |
| 4 | Ecce quod natura mutat sua jura
Carol, C15, England | 4:42 |
| 5 | Ave maris stella
Andrew Smith (*1970) | 2:32 |
| 6 | Vespers antiphon and psalm I, II, III
From the <i>Office of St Thorlak</i> *
Arr.: Trio Mediaeval | 7:12 |
| 7 | Ioseph fili David
Andrew Smith | 2:37 |
| 8 | Ave regina caelorum
Andrew Smith | 1:35 |

- 9 **Alleluia: A newë work** 4:47
Carol, C15, England
- 10 **Morgonljós** 1:19
Anna Maria Friman / Linn Andrea Fuglseth
- 11 **Vespers antiphon and psalm IV, V** 3:32
From the *Office of St Thorlak**
Arr.: Trio Mediaeval
- 12 **Fammi cantar l'amor** 2:49
Lauda, C12, Italy
Arr.: Anna Maria Friman / Linn Andrea Fuglseth
- 13 **Gud unde oss her at leve så** 1:56
Melody: after Ola M. Vanberg, Nordfjord, Norway
Text: unknown author
Arr.: Berit Opheim
- 14 **Benedicti e llaudati** 4:40
Lauda, C12, Italy
Arr.: Anna Maria Friman / Linn Andrea Fuglseth
- 15 **Klokkeljom** 0:47
Trio Mediaeval

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| 16 | Special antiphon
From the <i>Office of St Thorlak*</i>
Arr.: Trio Mediaeval | 1:55 |
| 17 | Ingen vinner frem til den evige ro
Melody: traditional Norwegian hymn from Hallingdal
Text: Lars Linderot, 1798 / Gustav Jensen, 1914
Arr.: Anna Maria Friman / Linn Andrea Fuglseth | 5:04 |
| 18 | Fryd dig, du Kristi brud
Melody: after Magnhild Almhjell, Nordmøre, Norway
Text: unknown Danish author, before 1611
Arr.: Linn Andrea Fuglseth | 3:34 |
| 19 | I hamrinum
Berit Opheim / Anna Maria Friman | 1:00 |
| 20 | Vale, dulcis amice
William Brooks (*1943) | 3:05 |

*Original monophonic edition
by Róbert Ottósson / Nicky Losseff