

- 1 THE DUKE OF NORFOLK (PAUL'S STEEPLE) 3'17
 From: "The Division Violin" (*London, 1685*), mixed with Variations
 from "The Division Flute" (*London, 1706*) and improvised Variations
4 recorders, bagpipe, 4 viols, harp, virginal, bhodrán
- 2 ADSON'S MASQUE 1'40
 John Adson (*c1587–1640*), from "Courtly Masquing Ayres" (*1621*)
4 recorders, 4 viols, harp, virginal
- 3 LORD GALWAY'S LAMENTATION 1'23
 Turlough O'Carolan (*1670–1738*)
harp
- 4 CUPARAREE OR GRAY'S INN 3'05
 pro. by John Coperario (*c1570–1626*)
tenor recorder (D0), soprano viol (VG), harp, virginal
- 5 PRELUDIO IN DELASOLRE TERZA MAGGIORE 1'25
 Nicola Matteis (*17th century*)
alto recorder (D0), harp
- 6 DIVERSE BIZARRIE SOPRA LA VECCHIA
 SARABANDA O PUR CIACCONA 4'19
 Nicola Matteis (*17th century*)
alto recorder (D0), harp, virginal
- 7 A SPRINGLIKE RAIN 1'22
 Vittorio Ghielmi (*2009*)
sopranino viol, lyra tuning (VG)
- 8 STINGO 3'04
 Vittorio Ghielmi (*2012*), after "The English Dancing Master" (*1651*)
3 recorders (D0, LC, MS), bagpipe, bhodrán

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| 9 | PARSON'S FAREWELL Tune from "The English Dancing Master" (1651) with Variations by Jacob van Eyck (c1590–1657) <i>soprano recorder (DO), 3 viols (VG, RP, CC), harp</i> | 1'51 |
| 10 | THE IRISH HO-HOANE Vittorio Ghielmi (2012), after a traditional Irish Tune in "Fitzwilliam Virginal Book" (c1610–1625) <i>bass and soprano recorder (DO), 3 viols (VG, RP, CC)</i> | 5'44 |
| 11 | THE PASHION OF MUSICK Captain Tobias Hume (1569–1645) <i>bass recorder (DO), 3 viols (RP, VG, CC)</i> | 4'20 |
| 12 | SHEEHAN'S REEL Traditional Irish <i>fiddle (CR), harp</i> | 2'23 |
| 13 | MISS MCLEOD'S REEL Traditional Scottish Tune, first printed in O'Farrell's Pocket Companion (1805) <i>4 recorders, bagpipe, 4 viols, fiddle, harp, virginal, bhodrán</i> | 2'03 |
| | SUITE in A Minor Matthew Locke (1621–1677) <i>alto recorder in G (DO), harp, chest organ, bass viol (VG)</i> | |
| 14 | Pavan | 4'08 |
| 15 | Almand | 1'35 |
| 16 | Courante | 1'09 |
| 17 | Ayre | 1'38 |
| 18 | Saraband | 0'31 |
| 19 | Jigg – Conclude thus | 1'12 |

- 20 SLOW AIR "HIDDEN RABBIT" 2'16
 21 AIR "JUMPING RABBIT" 0'59
 Vittorio Ghielmi, Graciela Gibelli (2008)
sopranino viol, lyra tuning (VG)
- 22 TWO IN ONE UPON A GROUND 3'11
 Henry Purcell (1664–1717), from "Dioclesian" Z 627
2 voice flutes (DO, LC), virginal, bass viol (CC)
- 23 CREMONEA 4'03
 Vittorio Ghielmi after the tune from "A Collection of the most
 celebrated Irish Tunes", (*Dublin 1724*), probably by O'Carolan
voice flute and sixth flute (DO), 3 viols (VG, RP, CC), bagpipe
- 24 IN NOMINE a 5 3'31
 Orlando Gibbons (1583–1625)
bagpipe, 4 viols
- 25 THE REEL OF TULLOCH 2'24
 Drummond Castle Manuscript by David Young (1734)
sixth flute (DO), bhodrán
- 26 LILLIBURLERO 3'20
 Traditional Irish (around 1620)
4 recorders, bagpipe, 4 viols, fiddle, harp, virginal, bhodrán
- 27 PRELUDE in D Minor ZN773 1'07
 Henry Purcell
recorder (DO)
- 28 DANCE FOR CHINESE MAN AND WOMAN 2'55
 Henry Purcell, from "The Fairy Queen" Z 629
4 recorders, 4 viols, harp, virginal

ENSEMBLE 1700:

DOROTHEE OBERLINGER, *solo recorder*

LORENZO CAVASANTI, *recorder*

MANUEL STAROPOLI, *recorder*

PHILIPP SPÄTLING, *recorder*

JOHANNA SEITZ, *harp*

MARKUS MÄRKL, *virginal & chest organ*

IL SUONAR PARLANTE – viol quartet

VITTORIO GHIELMI, *solo viol*

RODNEY PRADA, *viol*

CRISTIANO CONTADIN, *viol*

CHRISTOPH URBANETZ, *viol*

Guests:

FABIO RINAUDO, *bagpipe*

FABIO BIALE, *bhódrán, violin*

CAOIMHIN Ó RAGHALLAIGH, *fiddle*

Direction: DOROTHEE OBERLINGER & VITTORIO GHIELMI