

JOSEPH HAYDN (1732-1809)

## Scottish Airs

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| 1  |  | <b>The Lea-Rig</b> Hob. XXXIa:31bis (text: Robert Burns)   | 2'05 |
| 2  |  | <b>Morag</b> Hob. XXXIa:143bis (text: Robert Burns)  | 4'12 |
| 3  |  | <b>Sleep'st thou, or wak'st thou (Deil tak' the wars)</b> Hob. XXXIa:157 (text: Robert Burns)                    | 2'39 |
| 4  |  | <b>O wise and valiant Willy (Rattling roaring Willy)</b> Hob. XXXIa:227 (text: Anne Grant)                       | 1'25 |
| 5  |  | <b>Trio in C major</b> Hob. XV:27 - Allegro  | 8'14 |
| 6  |  | <b>Twas at the hour of dark midnight (Barbara Allan)</b><br>Hob. XXXIa:31bis (text: Sir Gilbert Elliot of Minto) | 5'31 |
| 7  |  | <b>Jenny's Bawbee</b> Hob. XXXIa:252 (text: Alexander Boswell of Auchinleck)                                     | 3'47 |
| 8  |  | <b>Mary's Dream</b> Hob. XXXIa:1bis (text: Alexander Lowe)   | 5'04 |
| 9  |  | <b>Trio in C major</b> Hob. XV:27 - Andante  | 5'19 |
| 10 |  | <b>The night her silent sable wore (She rose, and let me in)</b><br>Hob. XXXIa:219bis (text: anonymous)          | 3'24 |
| 11 |  | <b>William and Margaret</b> Hob. XXXIa:153 (text: David Mallet)  | 7'19 |
| 12 |  | <b>Bessy Bell and Mary Gray</b> Hob. XXXIa:38 (text: Allan Ramsay)   | 2'40 |
| 13 |  | <b>Trio in C major</b> Hob. XV:27 - Presto   | 5'06 |
| 14 |  | <b>There was a lass (Willie was a wanton wag)</b> Hob. XXXIa:4bis (text: Robert Burns)                           | 2'56 |
| 15 |  | <b>Highland Air: The Lone Vale</b> Hob. XXXIa:175 (text: The Hon. Alexander Erskine of Kellie)                   | 3'41 |
| 16 |  | <b>My Love she's but a lassie yet</b> Hob. XXXIa:194 (text: (1) Robert Burns; (2-3) Hector Macneil)              | 2'18 |

Werner Gūra, tenor

Christoph Berner, fortepiano Collard & Collard

Julia Schröder, violin

Roel Dieltiens, cello