CONTENTS

TWENTY-FOUR PRELUDES AND FUGUES. For Piano. Op. 87	5
Prelude and Fugue I in C Major	6
Prelude and Fugue II in A Minor	
Prelude and Fugue III in G Major	
Prelude and Fugue IV in E Minor	. 26
Prelude and Fugue V in D Major	. 34
Prelude and Fugue VI in B Minor	. 40
Prelude and Fugue VII in A Major	. 48
Prelude and Fugue VIII in F Sharp Minor	
Prelude and Fugue IX in E Major	
Prelude and Fugue X in C Sharp Minor	
Prelude and Fugue XI in B Major	
Prelude and Fugue XII in G Sharp Minor	
Prelude and Fugue XIII in F Sharp Major 1	100
Prelude and Fugue XIV in E Flat Minor 1	110
Prelude and Fugue XV in D Flat Major 1	
Prelude and Fugue XVI in B Flat Minor 1	130
Prelude and Fugue XVII in A Flat Major 1	40
Prelude and Fugue XVIII in F Minor 1	152
Prelude and Fugue XIX in E Flat Major 1	60
Prelude and Fugue XX in C Minor 1	68
Prelude and Fugue XXI in B Flat Major 1	76
Prelude and Fugue XXII in G Minor 1	86
Prelude and Fugue XXIII in F Major	94
Prelude and Fugue XXIV in D Minor	202
Larisa Gerver. Dmitri Shostakovich's 24 Preludes and Fugues, Op. 87.	
The History of Their Composition and First Performances.	
Special Features of Their Structure and Style	:49
Sergei Chebotaryov. Comments	:54
Bar-by-Bar Comments	:56
Appendix I. The Manuscript Sources. Facsimile	81
Larisa Gerver. Description of Manuscript Sources	:93
Appendix 11. The Manuscript of the Parts, Facsimile	10
Sergei Chebotaryov. On the Author's Manuscript of the Parts 3	22