

Compact disc 1: Opera Arias, Oratoria Arias and Songs 1936 – 1941

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| <p>1 Se quel guerrier ... Celeste Aida (It) 4.20
Giuseppe Verdi: Aida
December 1 or 3, 1936 2SB 440-2</p> | <p>8 Mi batte il cor ... O paradiso (It) 3.10
Pays merveilleux - Ô paradis
Giacomo Meyerbeer: L'africaine
September 4, 1937 2SB 573-2</p> |
| <p>2 La donna è mobile (It) 2.08
Giuseppe Verdi: Rigoletto
December 3, 1936 OSB 441-2</p> | <p>9 Ideale (It) 3.19
Francesco Paolo Tosti /
Carmelo Errico
September 5, 1937 OSB 577-2
Lyrics, see page 92</p> |
| <p>3 Che gelida manina (It) 4.14
Giacomo Puccini: La Bohème
December 1 or 3, 1936 2SB 439-2</p> | <p>10 O sole mio (It) 3.12
Eduardo di Capua /
Giovanni Capurro
September 5, 1937 OSB 576-2
Lyrics, see page 93</p> |
| <p>4 Recondita armonia (It) 2.44
Giacomo Puccini: Tosca
December 3, 1936 OSB 442-2</p> | <p>11 Only a Rose (Eng) 2.47
Rudolf Friml: The Vagabond King
September 4, 1937 OSB 575-1</p> |
| <p>5 E lucevan le stelle (It) 2.49
Giacomo Puccini: Tosca
September 4, 1937 OSB 574-2</p> | <p>12 For You Alone (Eng) 1.59
Henry Ernest Geehl / P.J. O'Reilly
September 3, 1937 OSB 572-2</p> |
| <p>6 Ch'ella mi creda (It) 2.21
Giacomo Puccini: La fanciulla del West
September 3, 1937 OSB 571-2</p> | |
| <p>7 Cielo e mar! (It) 4.08
Amilcare Ponchielli: La Gioconda
September 3, 1937 2SB 570-2</p> | |

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|---|-----------|---|------------|
| 13 Instant charmant ... En fermant les yeux (Fr) | 3.40 | 20 Di quella pira (It) | 1.35 |
| Jules Massenet: Manon | | Giuseppe Verdi: Il Trovatore | |
| August 10, 1938 | 2SB 779-2 | October 12, 1938 | OSB 826-1 |
| 14 La fleur que tu m'avais jetée (Fr) | 3.48 | 21 Ah sì, ben mio (It) | 3.14 |
| Georges Bizet: Carmen | | Giuseppe Verdi: Il Trovatore | |
| August 10, 1938 | 2SB 780-1 | July 15, 1939 | OSB 825-5 |
| 15 Salut! demeure chaste et pure (Fr) | 4.35 | 22 Di quella pira (It) | 1.35 |
| Charles Gounod: Faust | | Giuseppe Verdi: Il Trovatore | |
| July 14, 1939 | 2SB 984-3 | July 15, 1939 | 0EA 8086-1 |
| 16 M'appari tutt'amor (It) | 3.19 | 23 Questa o quella (It) | 2.05 |
| Ach, so fromm | | Giuseppe Verdi: Rigoletto | |
| Friedrich von Flotow: Martha | | June 16, 1941 | OSB 2033-2 |
| July 14, 1939 | 2SB 983-3 | | |
| 17 Cujus animam (Lat) | 4.08 | | |
| Gioacchino Rossini: Stabat mater | | With orchestras conducted by Nils Grevillius | |
| October 12, 1938 | 2SB 823-1 | (see note). | |
| 18 Ingemisco (Lat) | 4.02 | All tracks recorded in Stockholm in the Small Auditorium of the Concert Hall. | |
| Giuseppe Verdi: Messa da Requiem | | | |
| October 12, 1938 | 2SB 824-1 | | |
| 19 Ah sì, ben mio (It) | 3.04 | © 1936 (1-4), 1937 (5-12), | |
| Giuseppe Verdi: Il Trovatore | | 1938 (13, 14, 17, 18), | |
| October 12, 1938 | OSB 825-3 | 1939 (15, 16, 21, 22), 1941 (23), | |
| | | 1997 (19, 20) EMI Records Ltd | |

Compact disc 2: Opera Arias and Songs 1941 – 1950

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|--|------------|---|------------|
| 1 O soave fanciulla (It) | 4.03 | 8 Mamma! ... Quel vino (It) | 3.46 |
| with Hjärdis Schymberg (sop) | | Pietro Mascagni: Cavalleria rusticana | |
| Giacomo Puccini: La Bohème | | March 27-30, 1944 | 2SB 2403-1 |
| June 17, 1941 | 2SB 2034-1 | | |
| 2 È il sol dell'anima (It) | 3.16 | 9 Recitar! ... Vesti la giubba (It) | 3.36 |
| Giuseppe Verdi: Rigoletto | | Ruggero Leoncavallo: Pagliacci | |
| June 17, 1941 | 2SB 2035-1 | March 27-30, 1944 | 2SB 2400-2 |
| 3 Questa o quella (It) | 2.07 | 10 Mattinata (It) | 2.13 |
| Giuseppe Verdi: Rigoletto | | Ruggero Leoncavallo | |
| March 27-30, 1944 | OSB 2401-2 | March 27-30, 1944 | OSB 2402-2 |
| | | Lyrics, see page 94 | |
| 4 Di' tu se fedele (It) | 3.09 | 11 Una furtiva lagrima (It) | 4.06 |
| Giuseppe Verdi: Un ballo in maschera | | Gaetano Donizetti: L'elisir d'amore | |
| March 27-30, 1944 | OSB 2404-2 | September 7, 1945 | 2SB 2537-2 |
| 5 Nessun dorma! (It) | 3.19 | 12 Je crois entendre encore (Fr) | 3.32 |
| Giacomo Puccini: Turandot | | Georges Bizet: Les pêcheurs de perles | |
| March 27-30, 1944 | OSB 2399-2 | September 7, 1945 | 2SB 2538 |
| 6 Come un bel dì di maggio (It) | 3.11 | 13 Ah! lève-toi, soleil! (Fr) | 3.18 |
| Umberto Giordano: Andrea Chénier | | Charles Gounod: Roméo et Juliette | |
| March 27-30, 1944 | OSB 2397-2 | September 6, 1945 | 2SB 2535-2 |
| 7 Amor ti vieta (It) | 1.58 | 14 Je suis seul! ... Ah! fuyez, douce image (Fr) | |
| Umberto Giordano: Fedora | | Jules Massenet: Manon | 4.28 |
| March 27-30, 1944 | OSB 2398-2 | September 6, 1945 | 2SB 2536-1 |

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|-----------|--|------------------------|--|--|----------------------------|
| 15 | È la solita storia (It)
Francesco Cilea: L'arlesiana
November 27, 1947 | 3.49

2SB 2882-1 | 22 | Concealed in this retreat (Eng)
Berceuse: Cachés dans cet asile
Benjamin Godard: Jocelyn
August 11, 1949 | 2.51

OSB 3072-2 |
| 16 | O Lola (It)
Pietro Mascagni: Cavalleria rusticana
September 15, 1948 | 2.30

OSB 2937-1 | 23 | L'alba separa dalla luce l'ombra (It)
Francesco Paolo Tosti /
Gabriele d'Annunzio
August 11, 1949 | 2.19

OSB 3071-2 |
| 17 | Donna non vidi mai (It)
Giacomo Puccini: Manon Lescaut
September 15, 1948 | 2.21

OSB 2936-2 | <p>Tracks 1-10 with orchestra conducted by Nils Grevillius.</p> <p>Tracks 11-14, 16, 17 with Royal Orchestra conducted by Nils Grevillius.</p> <p>Tracks 15, 20-23 with Stockholm Concert Association Orchestra conducted by Nils Grevillius.</p> <p>Tracks 18, 19 with Swedish Radio Orchestra conducted by Nils Grevillius.</p> <p>All tracks except 18, 19 recorded in Stockholm in the Small Auditorium of the Concert Hall.</p> <p>Tracks 18, 19 recorded in Stockholm at the Royal Academy of Music.</p> <p>© 1941 (1, 2), 1944 (3-10), 1945 (11, 13, 14), 1947 (15), 1948 (16, 17), 1949 (22, 23), 1950 (19), 1997 (12, 18, 20, 21)
EMI Records Ltd</p> | | |
| 18 | Recondita armonia (It)
Giacomo Puccini: Tosca
September 12, 1950 | 2.48

OSB 3315 | | | |
| 19 | E lucevan le stelle (It)
Giacomo Puccini: Tosca
September 12, 1950 | 3.06

OSB 3314 | | | |
| 20 | O soave fanciulla (It)
with Anna-Lisa Björling (sop)
Giacomo Puccini: La Bohème
August 10, 1949 | 3.35

2SB 3070-1 | | | |
| 21 | Ange adorable (Fr)
with Anna-Lisa Björling (sop)
Charles Gounod: Roméo et Juliette
August 10, 1949 | 4.21

2SB 3069-2 | | | |

Compact disc 3: Opera Arias, Operetta Arias and Songs in Swedish 1930 – 1941

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|---|---|
| <p>1 Hög dig, du klara sol (Sw) 3.10
 Ah! lève-toi, soleil!
 Charles Gounod: Roméo et Juliette
 September 29, 1930 BT 5206-2</p> | <p>6 Jag minns stjärnorna lyste (Sw) 2.31
 E lucevan le stelle
 Giacomo Puccini: Tosca
 November 13, 1933 OPA 195-1</p> |
| <p>2 O, I kvinnor (Sw) 1.47
 Questa o quella
 Giuseppe Verdi: Rigoletto
 September 29, 1930 BT 5207-2</p> | <p>7 Ack, som ett fjun så lätt (Sw) 2.04
 La donna è mobile
 Giuseppe Verdi: Rigoletto
 December 20, 1933 OPA 213-2</p> |
| <p>3 Fylld av vemod sänker sig natten (Sw) 3.18
 Mélancolique tombe le soir
 Raoul Laparra: L'illustre Fregona
 March, 1933 OPA 122-2</p> | <p>8 Skyhögt mot himlen (Sw) 1.35
 Di quella pira
 Giuseppe Verdi: Il Trovatore
 March 3, 1934 OPA 235-2</p> |
| <p>4 Dagen gick långsamt till ro (Sw) 3.09
 Vladimir's Cavatina: Medlenno den' ugasal
 Alexander Borodin: Knyaz (Prince) Igor
 March, 1933 OPA 123-2</p> | <p>9 Spela komedi! ... Pudra ditt anlet (Sw) 2.44
 Recitar! ... Vesti la giubba
 Ruggero Leoncavallo: Pagliacci
 December 20, 1933 OPA 214-1</p> |
| <p>5 Det sköna står att finna (Sw) 2.38
 Recondita armonia
 Giacomo Puccini: Tosca
 November 13, 1933 OPA 194-1</p> | <p>10 O Lola (Sw) 2.22
 Pietro Mascagni: Cavalleria rusticana
 March 3, 1934 OPA 236-1</p> |
| | <p>11 Låt henne tro (Sw) 2.26
 Ch'ella mi creda
 Giacomo Puccini: La fanciulla del West
 March 4, 1935 OSB 100-1</p> |

- 12 I männer över lag och rätt** (Sw) 2.59
Kurt Atterberg: Fanal
March 4, 1935 OSB 99-1
Lyrics, see page 95
- 13 I söderns hav** (Sw) 3.06
Song of India: Ne shchest almazov
Nikolay Rimsky-Korsakov: Sadko
October 8, 1936 OSB 410-1
- 14 Uti en skog på berget Ida** (Sw) 3.21
Au mont Ida trois déesses
Jacques Offenbach: La belle Hélène
May 31, 1938 OSB 755-1
- 15 Vem har oss vigd?** (Sw) 3.06
with Hjärdis Schymberg (sop)
Wer uns getraut?
Johann Strauss II: Der Zigeunerbaron
May 30, 1938 OSB 741-5
- 16 Skall jag tala ... Antag det fall** (Sw) 3.14
with Hjärdis Schymberg (sop)
Soll ich reden ... Ich setz' den Fall
Karl Millöcker: Der Bettelstudent
May 31, 1938 OSB 756-2
- 17 Nu är jag pank och fågelfri** (Sw) 1.38
Ich hab' kein Geld, bin vogelfrei
Karl Millöcker: Der Bettelstudent
May 30, 1938 OSB 743-4
- 18 När jag för mig själv i mörka skogen går** (Sw) 2.11
Wilhelm Peterson-Berger /
Unknown
September 29, 1930 BT 5209-2
Lyrics, see page 96
- 19 Bland skogens höga furustammar** (Sw) 2.41
Wilhelm Peterson-Berger /
Unknown
September 29, 1930 BT 5210-2
Lyrics, see page 97
- 20 Ack Värmeland, du sköna** (Sw) 3.11
Traditional Swedish folksong
arranged by Andreas Randel
October 7, 1936 OSB 403-2
Lyrics, see page 98
- 21 Allt under himmelens fäste** (Sw) 3.09
Traditional Swedish folksong
October 7, 1936 OSB 404-1
Lyrics, see page 99

- 22 Tonerna (Sw)** 3.10
 Carl Sjöberg / Erik Gustaf Geijer
 October 7, 1936 OSB 402-2
 Lyrics, see page 100
- 23 Sommarnatt (Sw)** 3.08
 I de lyse nætter
 Mogens Schrader / Gösta Stevens
 October 8, 1936 OSB 409-2
 Lyrics, see page 101
- 24 Sverige (Sw)** 2.46
 Wilhelm Stenhammar: Ett folk /
 Verner von Heidenstam
 January 26, 1937 OSB 471-1
 Lyrics, see page 102
- 25 Land, du välsignade (Sw)** 2.32
 Ragnar Althén /
 Elisabet Björklund
 January 26, 1937 OSB 472-2
 Lyrics, see page 103
- 26 Nämner du Sverige (Sw)** 3.05
 Eric Wide; pseud. for Ragnar Widestedt /
 John Coldén
 May 30, 1938 OSB 753-2
 Lyrics, see page 104
- With orchestras conducted by Nils Grevillius.
 Tracks 1, 2, 14-19, 26 recorded in Stockholm in
 the Small Auditorium of the Concert Hall.
 Tracks 3-7, 9 recorded in Stockholm, probably
 in the Attic Auditorium of the Concert Hall.
 Other tracks recorded in Stockholm at the
 Concert Hall, exact site unknown.
- © 1930 (1, 2, 18, 19), 1933 (3-6),
 1934 (7-10), 1935 (11, 12),
 1936 (13, 20-23), 1937 (24, 25),
 1938 (14-17, 26) EMI Svenska AB

Compact disc 4: Lieder and Songs 1939 – 1959

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|---|--|
| <p>1 Adelaide (Ger) 6.46
Ludwig van Beethoven /
Friedrich von Matthisson
July 15, 1939 OSB 987-2/988-2</p> | <p>6 In the Silence of Night (Eng) 2.55
V molchan'i nochi taynoy
Sergey Rachmaninov /
George Harris and Deems Taylor
November 27, 1947 OSB 2880-2</p> |
| <p>2 Morgen (Ger) 3.18
Richard Strauss / Heinrich Hart
July 15, 1939 OSB 985-3</p> | <p>7 Lilacs (Eng) 2.09
Siren'
Sergey Rachmaninov /
Henry G. Chapman
November 27, 1947 OSB 2881-1</p> |
| <p>3 Cäcilie (Ger) 1.55
Richard Strauss /
John Henry Mackay
July 15, 1939 OSB 986-3</p> | <p>8 Jeanie with the Light Brown
Hair (Eng) 3.11
Stephen Foster
September 7, 1948 OSB 2926-2</p> |
| <p>4 Bön i ofredstid (Sw) 2.41
Gustaf Nordqvist / Folke Personne
April 5, 1944 OSB 2409-1
Lyrics, see page 105</p> | <p>9 Because (Eng) 2.03
Guy d'Hardelot;
pseud. for Helen (Guy) Rhodes /
Edward Teschemacher
September 7, 1948 OSB 2927-2</p> |
| <p>5 Bisp Thomas frihetssång (Sw) 2.04
Gustaf Nordqvist / Thomas Simonsson
April 5, 1944 OSB 2410-1
Lyrics, see page 106</p> | <p>10 Sylvia (Eng) 3.00
Oley Speaks / Clinton Scollard
November 21, 1952 OEA 16909-1</p> |

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|---|-------------|---|-------------|
| 11 A Spirit Flower (Eng) | 3.37 | 16 Visa kring slånblom och
månskära (Sw) | 2.46 |
| Louis Campbell-Tipton /
Martin Stanton | | Sven Salén / Nils Thorén | |
| November 21, 1952 | OEA 16915-1 | September 30, 1953 | OSB 3845-1S |
| | | Lyrics, see page 110 | |
| 12 Ah, Love, but a Day (Eng) | 3.14 | 17 Jungfrun under lind (Sw) | 2.42 |
| Amy Marcy Cheney Beach /
Robert Browning | | Wilhelm Peterson-Berger | |
| November 21, 1952 | OEA 16916-1 | September 30, 1953 | OSB 3846-1S |
| | | Lyrics, see page 111 | |
| 13 I Bless Ev'ry Hour (Eng) | 3.04 | 18 Kung Heimer och Aslög (Sw) | 7.13 |
| Tonerna | | August Söderman / Frans Hedberg | |
| Carl Sjöberg / Erik Gustaf Geijer /
Fred S. Tysh | | January 22, 1957 | 6H2-RH-0006 |
| November 21, 1952 | OEA 16914-1 | Lyrics, see page 112 | |
| 14 Till havs (Sw) | 2.12 | 19 Trollsjön (Sw) | 4.40 |
| Gustaf Nordqvist / Jonathan Reuter | | August Söderman / Edvard Bäckström | |
| September 30, 1953 | OSB 3843-1S | February 8, 1959 | KSAW 0120 |
| Lyrics, see page 107 | | Lyrics, see page 114 | |
| 15 Sången till havet (Sw) | 2.34 | 20 Så tag mit hjerte (Dan) | 3.49 |
| Sven Salén | | Hugo Alfvén / Tove Ditlevsen | |
| September 30, 1953 | OSB 3844-1S | February 8, 1959 | KSAW 0126 |
| Lyrics, see page 108 | | Lyrics, see page 116 | |

- 21 Demanten på marssnön** (Sw) 3.29 Tracks 8, 9 with Royal Orchestra conducted by Nils Grevillius.
 Jean Sibelius / Recorded in Stockholm in the Small
 Josef Julius Wecksell Auditorium of the Concert Hall.
 February 8, 1959 KSAW 0123 Tracks 10-13 with *Ivor Newton, piano*.
 Lyrics, see page 117 Recorded in HMV Studio, London.
- 22 Julsång (O helga natt)** (Sw) 5.04 Tracks 14-17 with orchestra conducted by Bertil Bokstedt.
 Cantique de Noël Recorded in Stockholm at the Royal
 Adolphe Adam / Augustin Kock Academy of Music.
 February 8, 1959 KSAW 0122 Tracks 18-22 with Royal Orchestra, conducted
 Lyrics, see page 118 by Nils Grevillius.
 Recorded in Stockholm in the Large
 Auditorium of the Concert Hall.
- Tracks 1-3 with *Harry Ebert, piano*.
 Recorded in Stockholm in the Småll
 Auditorium of the Concert Hall.
- Tracks 4, 5 with orchestra conducted by
 Sune Waldimir.
 Recorded in Stockholm in the Small
 Auditorium of the Concert Hall.
- Tracks 6, 7 with Stockholm Concert
 Association Orchestra, conducted by
 Nils Grevillius. Recorded in Stockholm in
 the Small Auditorium of the Concert Hall.
- © 1939 (1-3), 1947 (6-8), 1948 (9),
 1952 (10-13) EMI Records Ltd
 1944 (4, 5), 1953 (14-17) EMI Svenska AB
 1957 (18), 1959 (19-22) Prophone
 Records AB