

Coronation Music for Charles II

Psallentes

<i>soprano</i>	Kerlijne Van Nevel, Veerle Van Roosbroeck
<i>alto</i>	Jonathan De Ceuster, Bart Uvin
<i>tenor</i>	Gunter Claessens, Laurens Alexander Wyns
<i>baritone</i>	Philippe Souvagic, Hendrik Vanden Abeele
<i>bass</i>	Conor Biggs, Pieter Coene
<i>chorus director</i>	Hendrik Vanden Abeele

Oltremontano

<i>cornetto, tamborino</i>	Doron David Sherwin
<i>cornetto, tenor cornett, drum</i>	Josue Melendez
<i>tenor & alto sackbut, natural trumpet</i>	Adam Woolf
<i>alto & tenor sackbut, natural trumpet</i>	Robert Schlegl
<i>tenor & bass sackbut, natural trumpet</i>	Adam Bregman
<i>bass sackbut, natural trumpet, drum</i>	Wim Becu
<i>cister</i>	Frank Liégeois
<i>organ</i>	Bart Rodyns
<i>percussion</i>	Marnix De Cat

direction **Wim Becu**

Coronation Music

London, 23 April 1661

CHARLES II ENTERS LONDON

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|---|---|------|
| 1 | Robert Parsons (c 1535-1571/72) <i>The song called trumpets</i> | 2:03 |
| 2 | Marin Mersenne (1588-1648) <i>L'Entrée, A Cheval, Cavalcade Et Double Cavalcade, La Retraite</i> (Paris, 1636)
incl. soundscape | 2:23 |

PROCESSION PAST THE TRIUMPHAL ARCHES

Matthew Locke (1621/22-1677)

For His Majesty's Sagbuts and Cornetts "5-part things for the cornetts"

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|---|-----------------|------|
| 3 | <i>Almand</i> | 1:56 |
| 4 | <i>Courant</i> | 1:06 |
| 5 | <i>Almand</i> | 1:56 |
| 6 | <i>Saraband</i> | 2:10 |
| 7 | <i>Almand</i> | 1:43 |
| 8 | <i>Courant</i> | 1:11 |
| 9 | <i>Almand</i> | 2:53 |

THE CORONATION CEREMONY AT WESTMINSTER ABBEY

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| 10 | Girolamo Fantini (1600-1675) <i>Entrata Imperiale</i> (Frankfurt, 1638)
incl. soundscape | 0:59 |
| 11 | William Child (1606-1697) <i>O Lord, grant the King a long life</i> | 2:49 |
| 12 | William Byrd (c 1543-1623) <i>In Nomine à 5</i> | 2:15 |
| 13 | Pelham Humfrey (1647-1674) <i>The King shall rejoice</i> | 9:49 |
| 14 | William Byrd <i>Miserere à 4</i> | 1:30 |
| 15 | Pelham Humfrey <i>Te Deum</i> | 5:27 |
| 16 | Soundscape: „The King“ - Bells of Westminster Abbey | 1:07 |

for Charles II

A ROYAL MUSICAL BANQUET

Augustine Bassano (c 1526-1604)

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|----|---|------|
| 17 | <i>Pavana à 5</i> | 1:57 |
| 18 | <i>Galiarda à 5</i> | 1:06 |
| 19 | <i>Pavana à 5</i> | 2:24 |
| 20 | <i>Galiarda Et Coranto à 5</i> (set by Peter Philips) | 2:45 |
| 21 | William Lawes (1602-1645) <i>Fantazia 2 à 6</i> | 4:26 |
| 22 | Augustine Bassano <i>Pavan à 6</i> (arr. Peter Holman) | 2:42 |
| 23 | Anonymus <i>Almond à 6</i> (arr. Peter Holman) | 0:55 |
| 24 | William Byrd <i>Browning à 5</i> "The leaves be green" | 4:54 |

MASQUING AYRES

John Adson (c 1587-1640)

Courtly Masquing Ayres à 5 "for Cornets and Sagbuts"

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| 25 | <i>Nr 19 à 5</i> | 1:29 |
| 26 | <i>Nr 20 à 5</i> | 1:28 |
| 27 | <i>Nr 21 à 5</i> | 1:01 |

Sources Soundscapes

bells: <http://www.westminster-abbey.org/our-history/abbey-bells>

crowd: <https://www.freesound.org/people/Koops/sounds/20226/>

innercity: <https://www.freesound.org/people/OSH37/sounds/150987/>

horses: <https://www.freesound.org/people/foxen10/sounds/149024/>

<https://www.freesound.org/people/dobroide/sounds/38764/>