

# THIRTY-FOUR CHANGES ON HYMN TUNES

(Hymn Introductions and Accompaniments)

Arranged for Organ  
by  
**JACK C. GOODE**

## PREFACE

The hymn changes in this collection were written for use as varied introductions or free accompaniments. Although they were written primarily for organ, they can be easily adapted to the piano. When they are used as introductions, two clues may prove useful in determining registration: the character of the hymn itself, and the structure of the change.

Some basic plans might be:

- 1) Full flues ("Mendelssohn," "Hymn to Joy")
- 2) Gradual increase ("Veni Emmanuel")
- 3) Strong Principal tone without mixtures ("Evan," "Germany")
- 4) Pedal emphasis ("O Filii et Filiae")
- 5) Colorful contrasts ("Carol," "In dulci jubilo")

Free use of blank pedal with appropriate manual coupler(s) is frequently helpful to facilitate manual parts.

J.C.G.

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