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Giuseppe GUAMI:

(c. 1540 — 1612)

Schüler von Willaert und Padovano; war zuerst Organist an S. Michele in Lucca und ab 1588 erster Organist an S. Marco in Venedig. Im Jahre 1591 kehrte er wieder zurück nach Lucca.

„Canzon La Lucchesina a 8”, aus: **Canzonette francesi a 4, 5 et 8 voci per concertare con più sorte di strumenti**, Venezia, Vincenti 1601.

Giovanni GABRIELI:

(c. 1556 — 1612)

wurde im April 1585 als zweiter Organist an S. Marco in Venedig angestellt, während sein Onkel Andrea als erster Organist dort tätig war, später gefolgt von Guami.

„Canzon Sol Sol La Sol Fa Mi a 8”, aus dem Sammeldruck: **Canzoni per sonare contogni sorte di stromenti a 4, 5 e 8 . . .**, Venezia, Raveri 1608

Cesario GUSSAGO

(c. 1550 — 1620)

war Organist an S. Maria delle Grazie in Brescia.

„Sonata La Leona a 8”, aus : **Sonate a 4, 6 et 8, con alcuni Concerti a 8 . . .**, Venezia, Amadino 1608.

Aurelio BONELLI:

(Bologna, c. 1569 — 1620)

war nach vorliegenden Kenntnissen Organist an den Kirchen Bolognas S. Michele in Bosco (1602) und S. Giovanni in Monte (1620).

„Toccate Cleopatra und Athalanta a 8”, aus: **Il primo Libro de ricercari et canzoni a 4 voci con due Toccate e doi Dialoghi a 8**, Venezia, Gardano 1602.

Giuseppe GUAMI:

(c. 1540 — 1612)

pupil of Willaert and Padovano; was organist at S. Michele in Lucca until 1588, when he was appointed first organist at S. Marco in Venice. He returned to Lucca in 1591.

“Canzon La Lucchesina a 8” from: **Canzonette francesi a 4, 5 et 8 vociper concertare con più sorte di strumenti**, Venezia, Vincenti 1601.

Giovanni GABRIELI:

(c. 1556 — 1612)

was hired in April 1585 as second organist of S. Marco in Venice, when his uncle Andrea was there as first organist, later succeeded by Guami.

“Canzon Sol Sol La Sol Fa Mi a 8”, from the anthology **Canzoni per sonare contogni sorte di stromenti a 4, 5 e 8 . . .**, Venezia, Raveri 1608

Cesario GUSSAGO

(c. 1550 — 1620)

was organist at S. Maria delle Grazie in Brescia.

“Sonata La Leona a 8” from **Sonate a 4, 6 et 8, con alcuni Concerti a 8 . . .**, Venezia, Amadino 1608.

Aurelio BONELLI:

(Bologna, c. 1569 — 1620)

was, according to the present state of our knowledge, organist at two churches in Bologna, S. Michele in Bosco (1602) and S. Giovanni in Monte (1620).

“Toccate Cleopatra and Athalanta a 8” from **Il primo Libro de ricercari et canzoni a 4 voci con due Toccate e doi Dialoghi a 8**, Venezia, Gardano 1602.