

**Modest Mussorgsky** 1839-1881 (Rev. Rimsky-Korsakov)

**Boris Godunov** (Libretto : Mussorgsky after Pushkin & Karamzin)

1 Pimen's Monologue (Act 1) © 1951

Monologue de Pimène/Monolog des Pimen

Enr./rec/aufgen. : London, No. 1 Studio, Abbey Road, 3.XII.1949

5.43

2 Varlaam's drinking Song (Act 1) © 1950

Chanson de Varlaam/Trinklied des Varlaam

Enr./rec/aufgen. : London, Kingsway Hall, 28.XI.1949

2.33

3 Boris's Monologue (Act 2) © 1949

Monologue de Boris/Monolog des Boris

Enr./rec/aufgen. : London, No. 1 Studio, Abbey Road, 19/20.V.1949

6.34

4 Boris's Farewell & Prayer (Act 4) © 1949

Adieux & Prière de Boris/Abschied und Gebet des Boris

Enr./rec/aufgen. : London, No. 1 Studio, Abbey Road, 19/20.V.1949

7.10

5 Death of Boris (Act 4)\* © 1950

Mort de Boris/Tod des Boris

Enr./rec/aufgen. : London, No. 1 Studio, Abbey Road, 19/20.V.1949

4.33

**Modest Mussorgsky** 1839-1881 (Compl. Rimsky-Korsakov)

**Khovanshchina** (Libretto : Mussorgsky & Stassov)

6 Dositheus's Aria (Act 5) © 1951

Air de Dosifej/Arie des Dosifej

Enr./rec/aufgen. : London, No. 1 Studio, Abbey Road, 4.V.1950

6.25

**Modest Mussorgsky** 1839-1881 (Orch. Rimsky-Korsakov)

7 Song of the Flea (Goethe trans. Strugovshchikov) © 1951

Chanson de la puce/Frohlied

Enr./rec/aufgen. : London, Kingsway Hall, 5.X.1950

3.01

**Alexander Borodin** 1833-1887 (Compl. Rimsky-Korsakov & Glazunov)

**Prince Igor/Le Prince Igor/Fürst** (Igor Libretto Borodin after Stassov)

8 Prince Galitsky's Aria (Act 1) © 1950

Air du Prince Galitzky/Arie des Fürsten Galitzky

Enr./rec/aufgen. : London, No. 1 Studio, Abbey Road, 8.V.1950

3.50

9 Khan Konchak's Aria (Act 2) © 1951

Air du Khan Kontchack/Arie des Khan Konstschak

Enr./rec/aufgen. : London, No. 1 Studio, Abbey Road, 5.V.1950

7.22

**Nikolai Rimsky-Korsakov** 1844-1908

**Sadko** (Libretto : Rimsky-Korsakov & Bielsky)

10 Song of the Viking Guest (Scene 4) © 1950

Chant du Viking/Wikingerlied

Enr./rec./aufgen.: London, No. 1 Studio, Abbey Road, 4.V.1950

3.45

**The Legend of the invisible city of Kitezh** (Libretto : Rimsky-Korsakov & Bielsky)

La légende de la ville invisible de Kitèze/Die Legende von der unsichtbaren

Stadt Kitesch

11 Prince Yuri's Aria (Act 3) © 1955

Air du Prince Yuri/Arie des Fürsten Yuri

Enr./rec./aufgen.: London, No. 1 Studio, Abbey Road, 19.III.1952

4.23

**Pyotr Ilyich Tchaikovsky** 1840-1893

**Eugene Onegin** (Libretto : Tchaikovsky & Shilovsky after Pushkin)

12 Prince Gremin's Aria (Act 3) © 1955

Air du Prince Grémine/Aria des Fürsten Gremin

Enr./rec./aufgen.: London, No. 1 Studio, Abbey Road, 19.III.1952

4.56

**Traditional**

13 Song of the Volga boatmen © 1951

Chant des bateliers de la Volga/Lied der Wolgaschiffer

Enr./rec./aufgen.: London, Kingsway Hall, 5.X.1950

4.17

14 Siberian Prisoner's Song © 1952

Chant des prisonniers de Sibérie/Lied der sibirischen Gefangenen

Enr./rec./aufgen.: London, No. 3 Studio, Abbey Road, 3.III.1951

4.15

**Modest Mussorgsky** 1839-1881

15 The Field Marshal (Songs & dances of death, No. 4)

(Golenishchev-Kutuzov) © 1952

Le chef d'armée (Chants & danses de la mort, n° 4)/Der Feldherr

(Lieder & Tänze des Todes, Nr. 4)

Enr./rec./aufgen.: London, No. 3 Studio, Abbey Road, 3.III.1951

4.54

16 The Spirit of Heaven (Softly the spirit flew up to Heaven) (Tolstoy) © 1952

L'esprit du ciel (Doucement planait une âme) (Tolstoi)/Die Seele des Himmels

(Leise durchschwebt' eine Seele) (Tolstoi)

Enr./rec./aufgen.: London, No. 3 Studio, Abbey Road, 3.III.1951

3.15

**78.09**

**Boris Christoff** basse/bass

**Philharmonia Orchestra** & \*Chorus of the Royal Opera House, Covent Garden  
(Chorus Master : Douglas Robinson)

direction/conducted by/Dirigent :

**Nicolai Malko** [1], **Herbert von Karajan** [2], **Issay Dobrowen** [3] - [10] [13],

**Wilhelm Schüchter** [11] [12].

**Gerald Moore** piano/Klavier [14] - [16].

Enregistré/recorded/aufgenommen : London, No. 1 & No. 3 Studios, Abbey Road, & Kingsway Hall, 1949-1951.

Directeur artistique/producer/Produzent : Walter Legge.

Ingénieur du son/balance engineer/Tonmeister : Arthur Clarke [17] - [18], Douglas Larter [19] - [20], Harold Davidson [21] - [22].

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