

AND THE BAND PLAYED ON

Music played on the *Titanic*

by

I SALONISTI

- | | | |
|-----------|---|------|
| 1 | Comic Cake Walk | 3.28 |
| | Robert Vollstedt (d. 1919) arr. Sonnenburg | |
| 2 | Destiny | 6.48 |
| | Sydney Baynes (1879–1938) arr. Sonnenburg | |
| 3 | El Capitan | 2.19 |
| | John Philip Sousa (1854–1932) arr. Weninger | |
| 4 | None but the Lonely Heart | 2.59 |
| | Pyotr Ilyich Tchaikovsky (1840–93) arr. I Salonisti | |
| 5 | Molly on the Shore | 4.07 |
| | Percy Grainger (1882–1961) arr. Mortimer | |
| 6 | Intermezzo from <i>Cavalleria rusticana</i> | 3.29 |
| | Pietro Mascagni (1863–1945) arr. I Salonisti | |
| 7 | Glühwürmchen-Idyll from <i>Lysistrata</i> | 2.22 |
| | Paul Lincke (1866–1946) arr. I Salonisti | |
| 8 | Ständchen from <i>Schwanengesang</i> | 3.38 |
| | Franz Schubert (1797–1828) arr. I Salonisti | |
| 9 | Elite Syncopations | 3.27 |
| | Scott Joplin (1868–1917) arr. Körmendi | |
| 10 | Wiener Blut | 9.09 |
| | Johann Strauss II (1825–99) arr. I Salonisti | |
| 11 | Cavatine | 4.21 |
| | Joachim Raff (1822–82) arr. Mondvay | |
| 12 | Everybody's Doing it Now | 1.55 |
| | Irving Berlin (1888–1989) arr. Körmendi | |

- | | | |
|-----------|---|------|
| 13 | Humoresque | 3.12 |
| | Antonín Dvořák (1841–1904) arr. Lutz | |
| 14 | Pomp & Circumstance March No.1 | 6.52 |
| | Edward Elgar (1857–1934) arr. Mondvay | |
| 15 | Nearer my God to Thee | 3.54 |
| | Lowell Mason (1792–1872) arr. I Salonisti | |

Thomas Fűri *violin*

Lorenz Hasler *violin*

Ferenc Szedlák *cello*

Béla Szedlák *double bass*

Werner Giger *piano*

