CONTENTS

KATERINA IZMAILOVA. Opera in Four Acts and Nine Scenes,	
Op. 29/114. Version of 1963 Year. Piano Score	5
ACT ONE	9
Scene One	
Entr'acte between Scene One and Scene Two	41
Scene Two	
Entr'acte between Scene Two and Scene Three	76
Scene Three	81
ACT TWO	111
Scene Four	113
Entr'acte between Scene Four and Scene Five	169
Scene Five	175
ACT THREE	217
Scene Six	
Entr'acte between Scene Six and Scene Seven	
Scene Seven	238
Entr'acte between Scene Seven and Scene Eight	
Scene Eight	272
ACT FOUR	301
Scene Nine	
Svetlana Lashchenko and Marina Raku. Katerina Izmailova: Its F	`irst
Stage Productions	381
Victor Ekimovsky. Comments. Bar-by-Bar Comments	386
Appendix. Description of Hand-Written Sources	397
Marina Raku. Explanatory Notes	
Faccimile	