

1	LODOVICO GROSSI DA VIADANA <i>Deus in adiutorium</i> (1612)	1.44
2	Antiphon I	0.21
3	CLAUDIO MONTEVERDI <i>Dixit Dominus</i> (secondo, 1641)	7.58
4	GIOVANNI PIERLUIGI DA PALESTRINA / GIOVANNI BATTISTA BOVICELLI <i>Ave verum Corpus</i> (1561/1594)	5.45
5	Antiphon II	0.30
6	CLAUDIO MONTEVERDI <i>Confitebor tibi, Domine</i> (secondo, 1641)	6.19
7	IGNAZIO DONATI <i>Dulcis amor Iesu!</i> (1616)	4.22
8	Antiphon III	0.22
9	CLAUDIO MONTEVERDI <i>Beatus vir</i> (primo, 1641)	8.30
10	Antiphon III (repeat)	0.22
11	Antiphon IV	0.19
12	CLAUDIO MONTEVERDI <i>Laudate pueri</i> (primo, 1641)	7.09
13	DARIO CASTELLO <i>Sonata in D minor</i> (1629)	4.56
14	Antiphon V	0.26
15	CLAUDIO MONTEVERDI <i>Laudate Dominum</i> (primo, 1641)	4.15
16	GIROLAMO FRESCOBALDI <i>Toccata terza</i> (1637)	4.00
17	Chapter	0.25
18	CLAUDIO MONTEVERDI <i>Hymn: Ut queant laxis</i> (1641)	2.42
19	Versicle & Response; Magnificat Antiphon	0.56

20	GIOVANNI GABRIELI <i>Magnificat a 14</i> (1615)	7.24
21	FRANCESCO USPER <i>Sonata a 8</i> (1619)	4.32
22	Collect; <i>Benedicamus Domino</i>	1.43
23	CLAUDIO MONTEVERDI <i>Salve, o Regina</i> (1624)	5.26

IFAGIOLINI | ROBERT HOLLINGWORTH

Clare Wilkinson | Ciara Hendrick *mezzo-soprano*
 Hugo Hymas | Nicholas Mulroy *high tenor*
 Matthew Long | Nicholas Hurndall Smith *tenor*
 Greg Skidmore *baritone*
 Jonathan Sells | Charles Gibbs *bass*
 Bjarte Eike | George Crawford *violin*
 Catherine Pierron *organ*
 Lynda Sayce *lute, chitarrone* | Eligio Quinteiro *chitarrone*
 William Lyons *dulcian*

THE ENGLISH CORNETT & SACKBUT ENSEMBLE

Gawain Glenton *cornetto, mute cornetto, recorder*
 Andrea Inghisciano *cornetto*
 Nicholas Perry *tenor cornetto*
 Emily White | Sue Addison *alto & tenor sackbut*
 Tom Lees | Miguel Tantos-Sevillano *tenor sackbut*
 Adrian France *bass sackbut*

THE 24 (University of York)

Anya Chomacki | Rosie Parker *mezzo-soprano*
 Thomas Brooke | Jack Harberd *tenor*
 George Clark | Sam Gilliatt *baritone*
 Thomas Lowen | Daniel Purtell *bass*

For a full performer tracklisting, video and more detailed notes, please visit
www.ifagiolini.com/theotherspers