Contents

Preface ix

A Note on Names and Peoples xv

CHAPTER 1
Souvenir, Commodity, and Art in the Northeastern Woodlands 3

CHAPTER 2
The Collecting and Display of Souvenir Arts: Authenticity and the "Strictly Commercial" 49

CHAPTER 3
Representation in the Miniature: Effigy, Toy, Model, Souvenir 72

CHAPTER 4
The Iconography of Indianness: Picturing Natural Man 103

CHAPTER 5
The Iconography of Indianness: The Floral, the Feminine, and the Folk 155

CHAPTER 6
Genre, Gender, and Home Craft: Victoriana and Aboriginal Art 197

CHAPTER 7
Changing Discourses: The Critique of the Touristic in Contemporary Art Practice 262

Notes 281

References 311

Index 327