

Contents



Preface	vii
1. Making Sense of the Muddle: War Memoirs and the Culture of Remembering <i>Philip Dwyer</i>	1
2. War Memoirs, Witnessing and Silence <i>Jay Winter</i>	27
3. 'A Lively School of Writing': George Gleig, Moyle Sherer and the Romantic Military Memoir <i>Neil Ramsey</i>	48
4. 'The Tallest Pine in the Political Forest': Race and Slavery in the Confederate Veteran's Memoir, 1866–1915 <i>Craig A. Warren</i>	73
5. British Memoirs and Memories of the Great War <i>Ian Isherwood</i>	94
6. A Cog in the Machine of History? Japanese Memoirs of Total War (1937–45) <i>Aaron William Moore</i>	111
7. Post-Soviet Russian Memoirs of the Second World War <i>Roger D. Markwick</i>	143
8. Reimagining the Yugoslav Partisan Epic <i>Vesna Drapac</i>	168
9. The War That Was Not: 1948 Israeli War Memoirs <i>Ilan Pappé</i>	193

10. Remembering the 'Endless' Partition: From Memoirs about the 1947 Conflict to the Post-Memoir <i>Tarun K. Saint</i>	208
11. 'To Be Made Over': Vietnamese-American Re-education Camp Narratives <i>Subarno Chattarji</i>	229
12. Memoir Writing as Narrative Therapy: A South African Border War Veteran's Story <i>Gary Baines</i>	252
13. Pugnacity, Pain and Professionalism: British Combat Memoirs from Afghanistan, 2006–14 <i>Joanna Bourke</i>	277
Index	301