

PĒTERIS VASKS (b. 1946)

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| 1 | The Tomtit's Message (<i>Zīles ziņa</i> , 1981/2004)
<i>for mixed choir</i> | 9'34 |
| | Silent Songs (<i>Klusās dziesmas</i> , 1979/1992)
<i>for mixed choir</i> | 10'58 |
| 2 | I. Nosāpi pārsāpi | 3'38 |
| 3 | II. Dusi dusi | 1'36 |
| 4 | III. Trīs meži | 3'08 |
| 5 | IV. Paldies tev vēlā saule | 2'35 |
| 6 | Our Mother's Names (<i>Mūsu māšu vārdi</i> , 1977/2003)
<i>for mixed choir</i> | 12'32 |
| 7 | The Sad Mother (<i>Skumjā māte</i> , 1980/91)
<i>for female choir</i> | 3'35 |
| 8 | Summer (<i>Vasara</i> , 1978)
<i>for female choir</i> | 4'22 |

- 9 **Plainscapes** (Līdzenuma ainavas, 2002) 16'41
for mixed choir (vocalise), violin and cello
- SANDIS ŠTEINBERGS, violin
GUNA ĀBOLTIŅA, cello
- 10 **Small, Warm Holiday** (Mazi, silti svētki, 1988) 1'27
for female choir
- 11 **Birth** (Piedzimšana, 2008) 12'17
for mixed choir and percussion
- JĀNIS KOKINS, percussion

Latvian Radio Choir
SIGVARDS KĻAVA, conductor