

Contents

| | |
|---|-------|
| Publisher's Preface to the 50th Anniversary Edition | vii |
| A Short History of Amos Bad Heart Bull and Helen Blish <i>Emily Levine</i> | xi |
| Significance of the Ledger Drawings <i>Candace Greene</i> | xxvii |
| List of Color Plates | xli |
| List of Illustrations | xliii |
| Publisher's Preface | xlix |
| Introduction <i>Mari Sandoz</i> | li |
| Dedication | I |
| Foreword <i>Helen H. Blish</i> | 3 |

PART ONE

| | |
|---|----|
| Chapter I: The Artist and His Work | 7 |
| Chapter II: Dakota Histories and Historical Art | 11 |
| Chapter III: The Bad Heart Bull Manuscript as History | 29 |
| Chapter IV: Bad Heart Bull as an Artist | 44 |
| Chapter V: Dakotan Art and Thought | 60 |

PART TWO

| | |
|---|-----|
| Chapter VI: Introduction to the Drawings | 73 |
| Chapter VII: The Drawings | 81 |
| Bibliography | 505 |
| Appendix: Descriptive Listing of the Drawings | 513 |
| A Note on the Editing | 529 |
| The Artist and The Author | 531 |
| Note on Images | 539 |
| Index | 541 |