

## JOHN WILBYE (1574-1638)

Selection from the First and Second Sets of Madrigals, 1598/1609

Sélection du Premier et du Second Livres de Madrigaux, 1598/1609

Auswahl aus der Ersten und Zweiten Madrigalsammlung, 1598/1609

DSLO 597

■ NOTES AND TEXTS INCLUDED

NOTES ET TEXTES JOINTS

ANMERKUNGEN UND TEXTE BEILIEGEND

Side 1 · Face 1 · Seite 1 (28:52)

### First Set of Madrigals, 1598

1. IV. Weep O mine eyes (1:57)
2. X. Lady when I behold (2:17)
3. XI. Thus saith my Cloris bright (1:11)
4. XII. Adieu sweet Amarillis (2:05)
5. XIII. Die hapless man (1:59)
6. XVIII. Lady, your words do spite me (1:41)
7. XIX. Alas, what a wretched life (1:47)
8. XXIV. Lady, when I behold (2:35)
9. XXV. When shall my wretched life? (2:47)
10. XXVI. Of joys and pleasing pains (*the first part*)
- XXVII. My throat is sore (*the second part of XXVI*) (4:40)
11. XXVIII. Cruel behold my heavy ending (2:40)
12. XXIX. Thou art but young thou say'st (1:47)
13. XXX. Why dost thou shoot? (1:26)

Side 2 · Face 2 · Seite 2 (22:37)

### Second Set of Madrigals, 1609

1. XVII. Sweet honey sucking bees (*the first part*)
- XVIII. Yes sweet, take heed (*the second part of XVII*) (4:05)
2. XXV. Ye that do live in pleasures (2:18)
3. XXVII. O wretched man (2:34)
4. XXX. Ah cannot sights, nor tears? (3:20)
5. XXXI. Draw on sweet night (4:40)
6. XXXII. Stay, Corydon, thou swain (2:35)
7. XXXIII. Softly, O softly, drop my eyes (3:05)

## THE CONSORT OF MUSICKE

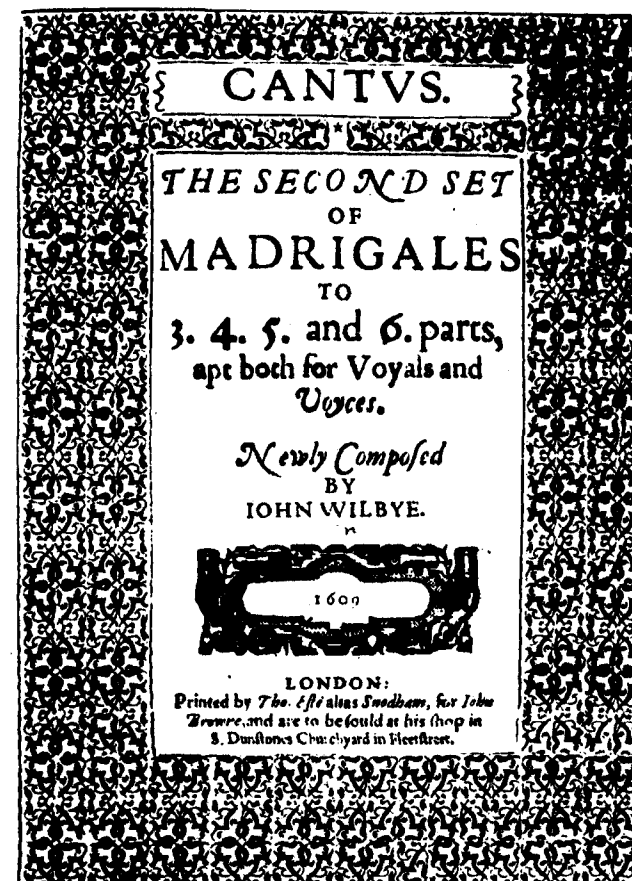
directed by · dirigé par · unter der Leitung von:  
ANTHONY ROOLEY

Record Producer · Directeur artistique · Aufnahmeleiter: PETER WADLAND  
Sound Engineer · Ingénieur du son · Toningenieur: JOHN PELLOWE

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Wilbye, John

Selection from the first set of madrigals (1598)



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