

COMPOSITEUR

THOMAS MORLEY

Norwich vers 1557 - Londres vers 1603

ŒUVRES

FACE A :

BALLETS - MADRIGAUX - PAVANES

Ho ! who comes here
 O mistress mine
 About the maypole new
 Now is the month of maying
 Love took his bow and arrow
 Hard by a crystal fountain
 Pavan for Lute
 Balowe
 Arise, awake
 The frog galliard
 You that wont to my pipes sound

RECUEILS D'ORIGINE

Madrigals for Four Voices, 1594
Consort Lessons, 1599
Balletts to Five Voices, 1595
Rosseter, Lessons for Consort, 1609
Canzonets to Five and Six Voices, 1597
Triumphs of Oriana, 1601
 Robert Dowland, *Variety of Lute Lessons*, 1610
Consort Lessons, 1599
Triumphs of Oriana, 1601
Consort Lessons, 1599
Balletts to five voices, 1595

FACE B :

OEUVRES SACREES

O Amica Mea
 Out of the deep
 The Sacred End Pavan
 Nolo mortem peccatoris
 Galliard to the Sacred End
 I call with my whole heart
 Let my complaint come before thee
 Agnus Dei

Plain and Easy Introduction, 1597
 Barnard, *Selected Church Music*, 1641
 Rosseter, *Lessons for Consort*, 1609
 Thomas Myriell, *Tristitiae Remedium* (ms), 1616
 Rosseter, *Lessons for Consort*, 1609
 RCM. m.s. 1045-51;
 RCM. ms. 1045-51; Tenbury 791
Plain and Easy Introduction, 1597

INTERPRETES