

# Henry Purcell (1659—1695)

## Lieder, Arien und Konzertstücke Vol. 1

AVRS 12065 St

STEREO



### Seite A:

1. Fantasia On A Ground für 3 Violinen und Continuo D-dur • 5.40'  
Neville Marriner, Peter Gibbs, Granville Jones, Violine  
George Malcolm, Cembalo, Desmond Dupré, Viola da gamba
2. Music For A While aus "Oedipus", 1692 • 4.00'  
Alfred Deller, Counter-Tenor, Walter Bergmann, Cembalo
3. Hornpipe (wahrscheinlich von Purcell) • 0.31'  
George Malcolm, Cembalo
4. I Love And I Must • 2.52'  
April Cantelo, Sopran, George Malcolm, Cembalo
5. Let The Dreadful Engines • 7.38'  
aus Urfey "The Comical History Of Don Quixote", Part I, 1694  
Maurice Bevan, Bariton, George Malcolm, Cembalo
6. Epithalamium — "Thrice Happy Lovers" • 3.00'  
aus "The Fairy Queen", 1692  
Alfred Deller, Counter-Tenor, Walter Bergmann, Cembalo
7. Suite Nr. 6 für Cembalo • 4.07'  
Prelude – Almand – Hornpipe  
George Malcolm, Cembalo

### Seite B:

1. If Music Be The Food Of Love (1. Fassung, 1692) • 2.31'  
Alfred Deller, Counter-Tenor, Walter Bergmann, Cembalo
2. Sonate Nr. 9 F-dur "Golden Sonata" • 7.22'  
aus "Sonatas Of IV Parts"  
Neville Marriner, Peter Gibbs, Violine  
George Malcolm, Cembalo, Desmond Dupré, Viola da gamba
3. The Blessed Virgin's Expostulation, 1693 • 7.44'  
"Tell Me, Some Pitying Angel"  
April Cantelo, Sopran, George Malcolm, Cembalo
4. Pavane für 3 Violinen und Viola da gamba • 3.18'  
Neville Marriner, Peter Gibbs, Granville Jones, Violine  
Desmond Dupré, Viola da gamba
5. Not All My Torments • 2.16'  
Alfred Deller, Counter-Tenor, Walter Bergmann, Cembalo
6. Upon A Quiet Conscience "Close Thine Eyes", 1688 • 4.13'  
April Cantelo, Sopran, Maurice Bevan, Bariton, George Malcolm, Cembalo

# Henry Purcell (1659—1695)

## Lieder, Arien und Konzertstücke Vol. 2

AVRS 12066 St

STEREO



### Seite A:

1. Fairest Isle aus: "King Arthur", 1691 • 2.35'  
Alfred Deller, Counter-Tenor, Walter Bergmann, Cembalo
2. Sonate g-moll für Violine und Cembalo • 6.10'  
Neville Marriner, Violine, George Malcolm, Cembalo
3. Sweeter Than Roses aus: "Pausanias", 1695 • 3.31'  
Alfred Deller, Counter-Tenor, Walter Bergmann, Cembalo
4. Twelve Lessons aus: "Musick's Handmaid", Part II, Nos. 1—6  
6.13'  
a) Song Tune C-dur – b) Lesson, A-dur – c) March, C-dur – d) New Minuet d-moll  
e) Minuet a-moll – f) Minuet a-moll  
George Malcolm, Cembalo
5. The Fatal Hour Comes On Apace • 4.15'  
Alfred Deller, Counter-Tenor, Walter Bergmann, Cembalo
6. Crown The Altar aus: "Ode On Queen Mary's Birthday", 1693  
2.46'  
Alfred Deller, Counter-Tenor, Walter Bergmann, Cembalo

### Seite B:

1. I Attempt From Love's Sickness To Fly • 2.12'  
aus: "The Indian Queen", 1695  
Alfred Deller, Counter-Tenor, Walter Bergmann, Cembalo
2. Twelve Lessons aus: "Musick's Handmaid", Part II, Nos. 7—12 • 8.30'  
a) A New Scotch Tune G-dur – b) A New Ground e-moll – c) A New Irish Tune  
"Lilliburlero" G-dur – d) Regadoon C-dur – e) Sefauch's Farewell d-moll –  
f) Minuet d-moll  
George Malcolm, Cembalo
3. Oh! Lead Me To Some Peaceful Gloom aus: "Bonduca", 1695 • 3.02'  
Alfred Deller, Counter-Tenor, Walter Bergmann, Cembalo
4. What Shall I Do To Show How Much I Love Her? • 3.48'  
aus: "The Prophetess or The History Of Dioclesian", 1690  
Alfred Deller, Counter-Tenor, Walter Bergmann, Cembalo
5. Fantasia Upon A Note In Five Parts F-dur • 2.50'  
The Baroque Players
6. From Rosy Bowers • 7.11'  
aus: Urfey "The Comical History Of Don Quixote", Part III, 1695  
Alfred Deller, Counter-Tenor, Walter Bergmann, Cembalo