

SVBX 5481
3 RECORDS

HENRY PURCELL
HARPSICHORD MUSIC
JANOS SEBESTYEN, Harpsichordist



Side 1—15:42 Min.

EIGHT SUITES (Beginning)

1. Suite No. 1 in G Major, Z 660 (3:50)
Prélude • Allemande • Corant • Saraband
2. Suite No. 2 in G Minor, Z 661 (6:37)
Prélude • Allemande • Corant • Saraband
3. Suite No. 3 in G Major, Z 662 (5:15)
Prélude • Almand • Courante



Side 2—18:20 Min.

EIGHT SUITES (Continued)

1. Suite No. 4 in A Minor, Z 663 (7:30)
Prélude • Allemande • Corant • Saraband
2. Suite No. 5 in C Major, Z 666 (6:04)
Prélude • Allemande • Corant • Saraband
3. Suite No. 6 in D Major, Z 667 (4:27)
Prélude • Allemande (Hornpipe)



Side 3—19:22 Min.

EIGHT SUITES (Conclusion)

1. Suite No. 7 in D Minor, Z 668 (4:32)
Allemand • (Bel-Bar) • Corant • Hornpipe
2. Suite No. 8 in F Major, Z 669 (6:15)
Prélude • Allemande • Courante • Minuet



**3. FROM
"A CHOISE COLLECTION OF LESSONS"
1696/99 (8:35)**

March, ZT 687; Trumpet Tune, Z 698; Chacone, ZT 680; Jig, 686;
Trumpet Tune, ZT 678 (Called the Cibell); Trumpet Tune, CZT 697

Side 4—21:30 Min.

**EIGHTEEN PIECES FROM "THE SECOND PART OF
MUSICK'S HANDMAID" (1689)**

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| 1. Song Tune, Z 694 | 10. A New Irish Tune, Z 646 |
| 2. March | 11. Rigadoon, Z 653 |
| 3. A Song Tune, ZT 695 | 12. Sefauch's Far(e)well, Z 656 |
| 4. March, Z 647 | 13. Minuet, ZT 688 |
| 5. New Minuet, ZT 684 | 14. Prélude |
| 6. Minuet, Z 649 | 15. Almond, Z 665/2 |
| 7. A Minuet, Z 650 | 16. Corant |
| 8. A New Scotch Tune, Z 655 | 17. Saraband |
| 9. A New Ground, Z 682 | 18. Jigg |

Side 5—21:30 Min.

PIECES FROM VARIOUS SOURCES

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| 1. Air, Z 641 | 8. Ground in Camot, GZ 645 |
| 2. Aire, ZT 675 | 9. Ground, ZT 681 |
| 3. Aire (Minuet) | 10. Ground, ZD 222 |
| 4. Air, ZT 676 | 11. Hornpipe, ZT 683 (570/8) |
| 5. Air, Z 630 | 12. Hornpipe, ZT 685 |
| 6. Air, ZT 693 (570/6) | 13. Minuet, Z 651 |
| 7. Canary, ZT 677 | 14. Round O, ZT 684 |

Side 6—20:55 Min.

1. PIECES OF DOUBTFUL AUTHENTICITY (12:45)

Corant, Z 644; Gavotte; Ground, ZD 221; Jigg, ZD 223;
The Queen's Dolour, Z 670; Rigadoon, ZD 227;
Saraband with Division, Z 654; Saraband;
Trumpet Minuet, ZD 230

2. PRELUDE IN A MINOR, Z 652

3. VOLUNTARY, Z 717

4. VERSE, Z 716

5. PRELUDE IN G MAJOR, Z 720