CONTENTS

I	Introduction		1
	1.1	Objects in Focus	1
		The Exhibitionary Routine	5
		Scope of the Study	11
		Research Context	15
	1.5	Structure of the Analysis	21
2	Between the Material and the Immaterial		25
	2.1	Broken Glass	25
	2.2	Objects as Signifiers and Fragments	30
		Mentalities, Experiences, Emotions—and Objects	41
	2.4	7 E	53
3	Material Experiences, 1933-45		65
	3.1	Jews and Heimat: Objects and Belonging	65
		Mentalities and Materials	80
	3.3	Hitler Busts and Nazi Symbols	98
	<i>3.4</i>	Material Economies and Sign Systems of the Camps	107
	3.5	Material Experiences of the Non-persecuted Majority in	
		Wartime	125

viii CONTENTS

4	Material Collapse, 1945		
	<i>4.1</i>	The Sortie de Guerre: Objects Caught in Time	144
	4.2	Vandalism, Disposal and Recycling	150
	4.3	New Material Beginnings for the Victims	162
5	Material After-Lives Between the Attic and the Archive		
	5.1	Hitler in the Attic, in the Museum: How the Domestic	
		Spaces of the Majority Culture Have Yielded Up Objects	173
	5.2	- · · · · · · · · · · · · · · · · · · ·	
		in the Public Sphere	192
	5.3	Resurfacing and Restitution: Victims' Objects After 1945	205
	5.4	Survival Among Objects	223
	5.5	Michael Köhlmeier's Story 'Der Silberlöffel': 'Aryanized'	
		Objects in the Liberal Imagination	236
	5.6	Coming to Terms with the Coming to Terms	247
	5.7	Life Goes on in the Museum: The Continuation of the	
		Object Life Cycle	263
6	Conclusion		275
Bi	Bibliography		
Ιn	dex		295