

CONTENTS

SOFYA PEROVSKAYA. Music to the Film, Op. 132. Score	5
1.	7
2.	12
3.	14
4.	16
5. The Duel	19
6. The Village	23
7. The Village (continued)	26
8. Voronezh	29
9.	30
10.	33
11.	35
12.	51
13. The Dream	53
14.	54
15.	56
March	60
Execution	62
Waltz	64
<i>Appendix I. Additional Music to the Film Sofya Perovskaya</i>	73
1a.	75
2a.	75
2b.	77
6a. The Village	78
<i>Olga Dombrovskaya. Dmitri Shostakovich's Music to the Film</i> <i>Sofya Perovskaya</i>	86
<i>Victor Ekimovsky. Comments. Bar-by-Bar Comments</i>	89
<i>Appendix II. Description of Hand-Written Sources</i>	91
<i>Olga Dombrovskaya. Explanatory Notes</i>	96
Facsimile	99
KING LEAR. Music to the Film, Op. 137. Score	115
1. Horn of the Leader of the Beggars	117
2. Horn of the Leader of the Beggars	117
3. Departure of the King's Wagon	117
4. Edmund Commands the Advance (trumpet call)	117
5. Edmund Commands the Challenge to Duel	117
6. Edgar's Trumpeter Calls Back	117
7. The Fool's Bells	118
8. The Fool's Pipe	119
9. The Huntsmen's Horns	119
10. Death's Call	119
50. Introduction (Passage of Time)	120
51. The First Sighting of Lear's Palace	123
52.	125

53. Beginnig of the Catastrophe	126
54. The Voice of Truth.....	133
55. The Storm	137
56. Lament.....	150
57. The Storm (Beginning).....	154
58. Dinner with Goneril.....	158
70. End of the Film <i>King Lear</i> . Finale.....	162
Poor Tom's Songs.....	163
<i>Olga Dombrovskaya</i> . Dmitri Shostakovich's Last Film Work:	
<i>King Lear</i> and All That Goes With It	178
<i>Victor Ekimovsky</i> . Comments. Bar-by-Bar Comments.....	188
<i>Appendix III</i> . Description of Hand-Written Sources	191
<i>Olga Dombrovskaya</i> . Explanatory Notes	195
Facsimile	197