

Contents

<i>List of Figures</i>	vi
<i>Note on the Author</i>	vii
<i>Acknowledgments</i>	viii
<i>List of Abbreviations</i>	xi
 Introduction: Mercury, Venus, and the Muses: Commerce, Peace, and the Arts in Renaissance Venice	 1
1 Twelve Monuments, Five Altarpieces, Five Chapels, and a Fresco: Frari Patronage and Renaissance Venetian Political Economy	19
2 Bodleian Library Canonician Ital. 36: Stefano Magno and the Move from Commerce to Culture	64
3 <i>Concordiae dedicatum</i> : The Triumphanti, the Beolco, and the Politics of Prosperity in Renaissance Venice	107
4 1526: State Lotteries, the Final Ruzantine Performance, and a Machiavellian Coda	147
 Conclusion	 154
 <i>Bibliography</i>	 156
<i>Index</i>	169