

Contents

Acknowledgments	viii
List of Illustrations	ix
Preface	xiii

PART I: LITERARY THEORY AND CULTURAL POLICY

1. The Roots of Children's Folk Literature in Pre-Nazi Germany	2
2. From Book Burning toward <i>Gleichschaltung</i>	31
3. The Nazis' Theory of Volkish Literature	51

PART II: THE INTERPRETATION OF CHILDREN'S LITERATURE

4. Folktale, Germandom, and Race	70
5. Norse Mythology and the Nazi Mythos	85
6. Saga Ethics and Character Training	103
7. Fiction: From Myth to Mythmaking	119
8. The Role of the Classics	139
9. Picture Books between Continuity and Change	152

PART III: THE USES AND ADAPTATIONS OF CHILDREN'S LITERATURE

10. Primers: The ABC's of Folk Education	174
11. Readers: Textbooks in Ideology	187
12. Puppets, Plays, and Politics	205
13. Volkish Rituals for Children and Youth	218

PART IV: METHODS AND LIMITATIONS OF CONTROL

14. The System of Censorship	236
15. Folklore and Curricular Reforms	247
16. New Directions for School Libraries	265
17. Children's Reading Interests	284
18. Publishing Trends	297

Conclusion	309
Bibliography	312
Index	338