

FRITZ BRUN (1878-1959)

CD 1

Symphonie Nr. 1 in h-moll / B minor (1901)

- | | |
|--|-------|
| 1 I. Allegro moderato | 10'15 |
| 2 II. Adagio non troppo | 10'03 |
| 3 III. Allegro energico - Andante molto sostenuto - Poco più mosso | 6'54 |
| 4 IV. Allegro con brio | 8'07 |

Ouvertüre zu einer Jubiläumsfeier (1950)

Overture to a Jubilee Celebration

für großes Orchester / for large orchestra

nach einem alten Berner Kirchenlied / after the old Bernese church hymn

„In Gottes Namen heb ich's an“

- | | |
|------------------|-------|
| 5 Largo - Vivace | 11'50 |
|------------------|-------|

Moscow Symphony Orchestra

leader Alexander Ashurkov

Adriano conductor

Total time: 47'14

Recording: October–November 2012, Mosfilm Studios, Moscow, Russia

Recording producer and balance engineer: Maria Soboleva

© 2013 Guild GmbH

© 2019 Brilliant Classics

Licensed from Erbenegemeinschaft Fritz Brun

This CD was generously sponsored by Dr Hans Brun (1922–2007)

and by the Erbenegemeinschaft Fritz Brun

BRILLIANT
CLASSICS

DDD STEMRA

95784/1

FRITZ BRUN (1878-1959)

CD2

Symphonie Nr. 2 in B-Dur / B flat (1911)

- | | |
|----------------------------|-------|
| 1 I. Allegro moderato | 11'51 |
| 2 II. Allegro appassionato | 6'18 |
| 3 III. Adagio sostenuto | 9'55 |
| 4 IV. Non troppo vivace | 9'19 |

Symphonischer Prolog (1944)

Symphonic Prologue

für großes Orchester / for large orchestra

- | | |
|----------------------------|-------|
| 5 Lento - Allegro con brio | 20'36 |
|----------------------------|-------|

Moscow Symphony Orchestra

leader Alexander Ashurkov

Adriano conductor

Total time: 58'03

Recording: March 2014, Mosfilm Studios, Moscow, Russia

Recording producer and balance engineer: Maria Soboleva

Publisher: Hug & Co. Musikverlage (1-4)

© 2015 Guild GmbH

© 2019 Brilliant Classics

Licensed from Erbenegemeinschaft Fritz Brun

This CD was generously sponsored by Dr Hans Brun (1922-2007)

and by the Erbenegemeinschaft Fritz Brun

BRILLIANT
CLASSICS

DDD STEMRA

95784/2

FRITZ BRUN (1878-1959)

CD3

Symphonie Nr. 3 in d-moll / D minor (1919)

- | | | |
|--------|--|-------|
| 1 I. | Allegro molto moderato, ma agitato | 21'17 |
| II. | Variationen über ein altes tessinisches Drei-Königslied
<i>Variations on an old Ticinese Epiphany carol</i> | |
| 2 | Thema: Tranquillo | 1'09 |
| 3 | Var. 1: Andante sostenuto | 1'24 |
| 4 | Var. 2: Poco più mosso | 2'27 |
| 5 | Var. 3: Alla Marcia | 2'35 |
| 6 | Var. 4: Presto | 1'57 |
| 7 | Var. 5: Sostenuto | 4'14 |
| 8 | Var. 6: Adagio affettuoso | 8'29 |
| 9 III. | Allegro non troppo | 17'24 |

Moscow Symphony Orchestra

leader Alexander Avramenko

Adriano conductor

Total time: 61'02

Recording: August 2003, Mosfilm Studios, Moscow, Russia

Recording producer: Edvard Shahnazarian

Balance engineer: Vitaly Ivanov

Publisher: Hug & Co. Musikverlage

© 2003 Sterling, Stockholm, Sweden

© 2019 Brilliant Classics

Licensed from Erbenegemeinschaft Fritz Brun

This CD was generously sponsored by Dr Hans Brun (1922-2007),
by the Erbenegemeinschaft Fritz Brun and by the Czeslaw Marek-Stiftung
(administered by Zentralbibliothek Zürich, Musikabteilung)

BRILLIANT
CLASSICS

DDD STEMRA

95784/3

FRITZ BRUN (1878-1959)

CD4

Symphonie Nr. 4 in E-Dur / E (1925)

- | | | |
|---|--|-------|
| 1 | I. Poco mosso, con tranquillità | 17'41 |
| 2 | II. Mosso, con rabbia - Adagio sostenuto - Tempo I | 13'08 |
| 3 | III. Andante - Allegro energico - Tranquillo - Wuchtig | 16'10 |

Rhapsodie (1957)

Rhapsody

für Orchester / for orchestra

- | | | |
|---|--|-------|
| 4 | Andante - Mosso - Allegro moderato - Mosso | 10'09 |
|---|--|-------|

Moscow Symphony Orchestra

leader Alexander Ashurkov

Maxim Semenov horn (1-3)

Adriano conductor

Total time: 57'11

Recording: May 2008 (4) & May 2013 (1-3), Mosfilm Studios, Moscow, Russia

Recording producer and balance engineer: Maria Soboleva

Publisher: Hug & Co. Musikverlage (1-3)

© 2014 Guild GmbH

© 2019 Brilliant Classics

Licensed from Erben-gemeinschaft Fritz Brun

This CD was generously sponsored by Dr Hans Brun (1922-2007)

and by the Erben-gemeinschaft Fritz Brun

BRILLIANT
CLASSICS

DDD STEMRA

95784/4

FRITZ BRUN (1878-1959)

CD5

Symphonie Nr. 5 in Es-Dur / E flat (1929)

- | | |
|----------------------------|-------|
| 1 I. Chaconne | 13'28 |
| 2 II. Gehezt, phantastisch | 3'12 |
| 3 III. Langsam | 13'03 |
| 4 IV. Rasch und wütend | 8'21 |

Symphonie Nr. 10 in B-Dur / B flat (1953)

- | | |
|-------------------------|-------|
| 5 I. Allegro non troppo | 10'23 |
| 6 II. Mosso | 5'17 |
| 7 III. Adagio | 8'14 |
| 8 IV. Vivace | 6'30 |

Moscow Symphony Orchestra

leaders Sergei Ryabov, Natalia Voinova

Adriano conductor

Total time: 68'33

Recording: December 2006 (1-4) & March 2007 (5-8), Mosfilm Studios, Moscow, Russia

Recording producer and balance engineer: Maria Soboleva

© 2008 Guild GmbH

© 2019 Brilliant Classics

Licensed from Erbenegemeinschaft Fritz Brun

This CD was generously sponsored by Dr Hans Brun (1922-2007),
by the Erbenegemeinschaft Fritz Brun, by Stadt Luzern (FUKA-Fonds)
and by Kanton Luzern (Bildungs- und Kulturdepartement)

BRILLIANT
CLASSICS

DDD STEMRA

95784/5

FRITZ BRUN (1878-1959)

CD6

Symphonie Nr. 6 in C-Dur / C (1933)

- | | |
|---|-------|
| 1 I. Praeludium: Poco Andante | 7'28 |
| 2 II. Mosso, non troppo - Lento - Tempo I | 7'21 |
| 3 III. Andante amabile, quasi Allegretto | 6'30 |
| 4 IV. Tema con variazioni | 12'28 |

Symphonie Nr. 7 in D-Dur / D (1937)

- | | |
|---------------------------------------|-------|
| 5 I. Nachklang: Andante tranquillo | 9'08 |
| 6 II. Vivace | 8'16 |
| 7 III. Intermezzo: Andante con grazia | 7'08 |
| 8 IV. Allegro | 16'08 |

Moscow Symphony Orchestra
leaders Faiz Kashkarov, Sergei Ryabov
Adriano conductor

Total time: 74'33

Recording: May 2008 (1-4) & November 2010 (5-8), Mosfilm Studios, Moscow, Russia

Recording producer and balance engineer: Maria Soboleva

© 2011 Guild GmbH

© 2019 Brilliant Classics

Licensed from Erbegemeinschaft Fritz Brun

This CD was generously sponsored by Dr Hans Brun (1922-2007)

and by the Erbegemeinschaft Fritz Brun

BRILLIANT
CLASSICS

DDD STEMRA

95784/6

FRITZ BRUN (1878-1959)

CD7

Symphonie Nr. 8 in A-Dur / A (1942)

- | | |
|---|-------|
| 1 I. Allegro vivace | 12'52 |
| 2 II. Andante (nach einem alten Berner Volkslied / after the old Bernese folk song
„Schönster Abestärn“) | 16'35 |
| 3 III. Notturmo: Andante comodo | 7'55 |
| 4 IV. Allegro non troppo | 16'32 |

OTHMAR SCHOECK (1886-1957)

3 Lieder und Gesänge (1914)

für eine Altstimme & Klavier

3 Songs for alto & piano

Orch. Fritz Brun (1916)

- | | |
|--|------|
| 5 I. Auf meines Kindes Tod (<i>Joseph von Eichendorff</i>) | 2'13 |
| 6 II. Die drei Zigeuner (<i>Nikolaus Lenau</i>) | 3'37 |
| 7 III. Jugendgedenken (<i>Gottfried Keller</i>) | 5'50 |

Bernadett Fodor *mezzo-soprano* (5-7)

Bratislava Symphony Orchestra

leader **Štefan Filas**

Zuzana Dinková *bass clarinet* · **Tomáš Jánošík** *flute* (3)

Adriano *conductor*

Total time: 65'40

Recording: January (1-4) & August (5-7) 2015, Studio I, Slovak Radio, Bratislava, Slovakia

Recording Producer: David Hernando Rico · Balance engineer: Martin Roller

Publisher: Breitkopf & Härtel (5-7)

© 2016 Guild GmbH

© 2019 Brilliant Classics

Licensed from Erbgemeinschaft Fritz Brun

This CD was generously sponsored by Dr Hans Brun (1922-2007)

and by the Erbgemeinschaft Fritz Brun



DDD STEMRA

95784/7

FRITZ BRUN (1878-1959)

CD8

Symphonie Nr. 9 in F-Dur / F (1949-50)

- | | |
|---|-------|
| 1 I. Vorspiel: Vivace | 6'17 |
| 2 II. Serenade: Allegretto comodo | 7'53 |
| 3 III. Liebesruf: Andante sostenuto | 8'14 |
| 4 IV. Im Kreis der Freunde: Allegro | 5'26 |
| 5 V. Glaube und Zweifel - Lob Gottes und der Natur: Andante | 15'31 |
|
 | |
| 6 Aus dem Buch Hiob (1906) | 17'55 |
| From the Book of Job | |
| Symphonische Dichtung für großes Orchester / Symphonic poem for large orchestra | |

Moscow Symphony Orchestra

leader Sergei Ryabov

Adriano conductor

Total time: 61'20

Recording: November 2005, Mosfilm Studios, Moscow, Russia

Recording producer and balance engineer: Maria Soboleva

© 2006 Guild GmbH

© 2019 Brilliant Classics

Licensed from Erbenegemeinschaft Fritz Brun

This CD was generously sponsored by Dr Hans Brun (1922-2007),

by the Erbenegemeinschaft Fritz Brun, by Kultur Stadt Bern

and by Swisslos (Amt für Kultur, Kanton Bern)

BRILLIANT
CLASSICS

DDD STEMRA

95784/8

FRITZ BRUN (1878-1959)

CD9

Konzert für Klavier & Orchester in A-Dur / A (1946)

Concerto for piano & orchestra

- | | | |
|---|-------------------------|-------|
| 1 | I. Allegro moderato | 16'52 |
| 2 | II. Andante sostenuto - | 7'00 |
| 3 | (III.) Allegro | 14'14 |

Variationen für Streichorchester & Klavier über ein eigenes Thema (1944)

Variations for string orchestra & piano on an original theme

- | | | |
|----|--|------|
| 4 | Thema: Andante tranquillo | 1'34 |
| 5 | Var. 1: (Andante tranquillo) | 1'19 |
| 6 | Var. 2: Poco più mosso | 1'15 |
| 7 | Var. 3: Lo stesso tempo | 2'01 |
| 8 | Var. 4: Mosso | 0'55 |
| 9 | Var. 5: Die Viertel etwas ruhiger als vorher | 2'03 |
| 10 | Var. 6: Vivace (nicht eilen!) | 1'51 |
| 11 | Var. 7: Largo (espressivo) | 4'48 |
| 12 | Var. 8: Allegro | 5'29 |

- | | | |
|----|---|-------|
| 13 | Divertimento für Klavier & Streicher (1954) | 13'17 |
|----|---|-------|

Divertimento for piano & strings

Tomáš Nemeč *piano*

Bratislava Symphony Orchestra

leader Štefan Filas

Jozef Eliáš *solo clarinet* (2)

Adriano *conductor*

Total time: 72'46

Recording: July (4-13) & August (1-3) 2013, Studio I, Slovak Radio, Bratislava, Slovakia

Recording Producer: David Hernando Rico · Balance engineer: Martin Roller

© 2014 Guild GmbH

© 2019 Brilliant Classics

Licensed from Erbgemeinschaft Fritz Brun

This CD was generously sponsored by Dr Hans Brun (1922-2007)

and by the Erbgemeinschaft Fritz Brun

BRILLIANT
CLASSICS

DDD STEMRA

95784/9

FRITZ BRUN (1878-1959)

CD 10

Konzert für Violoncello & Orchester
in d-moll / D minor (1947)

Concerto for cello & orchestra

- | | | |
|---|--|-------|
| 1 | I. Allegro moderato | 13'25 |
| 2 | II. Andante sostenuto,
con sentimento | 6'01 |
| 3 | III. Allegro animato | 8'38 |
| 4 | Verheißung (1915) | 9'28 |
- (Johann Wolfgang von Goethe)
für gemischten Chor, Orgel & Orchester /
for mixed choir, organ & orchestra

Claudius Herrmann *cello* (1-3)
Bratislava Symphony Choir (4-5)

chorus master Ondřej Šaray

Peter Loydl *organ* (4)

Bratislava Symphony Orchestra (1-5)

leader Štefan Filas

Bernadett Fodor *mezzo-soprano* (6-10)

Bratislava Symphony Sextet (6-10)

Štefan Filas, Vladimír Harvan *violins* · Martin Ruman *viola*

Ivan Tvrdík, Peter Michoněk *cellos* · Richard Gašpar *double bass*

Adriano *conductor*

5 **Grenzen der Menschheit** (1932) 6'12
(Johann Wolfgang von Goethe)

für Männerchor & Orchester /
for male choir & orchestra

5 **Lieder** (1913-1916)

für eine Altstimme & Klavier

5 Songs for alto & piano

Arr. Adriano for alto & string sextet (2014)

- | | | |
|----|-----------------------------|------|
| 6 | I. Lebensgenuss | 3'49 |
| | (Friedrich Hölderlin) | |
| 7 | II. Die Entschlafenen | 1'37 |
| | (Friedrich Hölderlin) | |
| 8 | III. Abendständchen | 1'21 |
| | (Clemens Brentano) | |
| 9 | IV. Es wehet kühl und leise | 1'48 |
| | (Friedrich Schlegel) | |
| 10 | V. Der Wunsch | 1'57 |
| | (Friedrich von Hagedorn) | |

Total time: 54'22

Recording: August 2015, Studio I, Slovak Radio, Bratislava, Slovakia

Recording Producer: David Hernando Rico · Balance engineer: Martin Roller

© 2016 Guild GmbH · © 2019 Brilliant Classics

Licensed from Erbegemeinschaft Fritz Brun

This CD was generously sponsored by Dr Hans Brun (1922-2007),

by the Erbegemeinschaft Fritz Brun, by Swisslos (Kanton Luzern, Kulturförderung),

by Swisslos (Kultur Kanton Bern, Erziehungsdirektion)

and by Stadt Bern, Präsidialdirektion (Abteilung Kulturelles)

BRILLIANT
CLASSICS

DDD STEMRA

95784/10

FRITZ BRUN (1878-1959)

CD 11

Symphonie Nr. 8 in A-Dur / A (1942)

- | | | |
|---|---|-------|
| 1 | I. Allegro vivace | 11'53 |
| 2 | II. Andante (nach einem alten Berner Volkslied /
after the old Bernese folk song „Schönster Abestärn“) | 18'53 |
| 3 | III. Notturmo: Andante comodo | 7'52 |
| 4 | IV. Allegro non troppo | 16'28 |

Studio-Orchester Beromünster

Fritz Brun *conductor*

Variationen für Streichorchester & Klavier über ein eigenes Thema (1944)

Variations for piano & string orchestra on an original theme

- | | | |
|----|--|------|
| 5 | Thema: Andante tranquillo | 1'42 |
| 6 | Var. 1: (Andante tranquillo) | 1'41 |
| 7 | Var. 2: Poco più mosso | 1'14 |
| 8 | Var. 3: Lo stesso tempo | 2'04 |
| 9 | Var. 4: Mosso | 0'56 |
| 10 | Var. 5: Die Viertel etwas ruhiger als vorher | 2'19 |
| 11 | Var. 6: Vivace (nicht eilen!) | 1'42 |
| 12 | Var. 7: Largo (espressivo) | 5'34 |
| 13 | Var. 8: Allegro | 4'50 |

Adrian Aeschbacher *piano*

Collegium Musicum Zürich

Paul Sacher *conductor*

Total time: 77'23

Recording: 23 January 1946 (5-14);

4 October 1946, Radio Beromünster (Swiss Radio SRF) (1-4)

Shellac discs (5-14) and tapes (1-4) from the Brun Estate

c/o Zentralbibliothek Zürich (Musikabteilung)

Remastering by Peter Reynolds, Reynolds Mastering

© 2009 Guild GmbH

© 2019 Brilliant Classics

Licensed from Erbgemeinschaft Fritz Brun



**ADD
MONO
STEMRA**



95784/11