

CONTENTS

<i>HAMLET</i> . Music to the Play, Op. 32. Score	5
Introduction.....	7
Night Patrol.....	11
Shepherd's Pipe	15
Funeral March	16
Exit of King and Queen.....	22
Dining Music	26
Flourish	29
Dancing Music	30
Finale of Act One.....	36
Passage of Hamlet and Boys.....	37
Galop of Ophelia and Polonius.....	43
Scene with Hamlet and Rosencrantz (<i>Episode 1</i>)	44
(<i>Episode 2</i>).....	46
Arrival of the Players	47
Exit of Polonius with Rosencrantz and Guildenstern.....	47
Dialogue of Rosencrantz and Guildenstern	49
The Hunt	50
Finale of Act Two	71
Music for the Performance of the Wandering Players	73
1. Instruments Tuning Up.....	73
2. Introduction	74
3. Love Scene of King and Queen (<i>Episode 1</i>)	76
(<i>Episode 2</i>).....	77
(<i>Episode 3</i>).....	77
4. Entrance of the Poisoner.....	78
5. Music of Poisoning	79
6. Exit of the Poisoner	79
7. Scene after the Exit of the Poisoner (<i>Episode 1</i>).....	80
(<i>Episode 2</i>).....	81
(<i>Episode 3</i>).....	82
Entrance of the Guests	83
Music of Rehearsals (<i>Episode 1</i>).....	87
(<i>Episode 2</i>).....	88
(<i>Episode 3</i>).....	90
(<i>Episode 4</i>).....	92
Flute Scene.....	93
Episode after Flute Scene.....	94
Pantomime	97
Hamlet Carries the Body of Polonius (<i>1st Version</i>).....	112
(<i>2nd Version</i>)	113
The King Drags the Queen.....	117
Fight	119
Bringing in the King.....	125

Claudius's Monologue.....	127
Signals of Fortinbras	131
1.	131
2.	131
3.	131
Romance for the Feast.....	132
Feast.....	138
Cancon	148
Ophelia's Song	163
Ophelia's Departure	172
Lullaby.....	173
Introduction to the Graveyard Scene	175
Gravedigger's Song.....	176
Requiem.....	177
Joust	183
Flourish	191
Fast Fight	192
Slow Fight.....	199
End of Joust	202
The March of Fortinbras.....	203
Passage of the Beggars	220
Horatio's Song.....	231
Epilogue.....	232
 <i>Appendix I. Additional Music for Hamlet Written for the 1954</i>	
Performance	233
Jig	235
Finale	250
 <i>Appendix II. Ophelia's Song (Version of the Author's Orchestration for the Suite without the Vocal Part).....</i>	
<i>Michelle Assay. Akimov and Shostakovich's Hamlet: A "Shakesperiment" ..</i>	293
<i>Victor Ekimovsky. Comments. Bar-by-Bar Comments.....</i>	309