## Contents

1	Social Movements Samuel Merrill, Emily Keightley, and Priska Daphi	1
Part	t I Claims	31
2	Trans Memory as Transmedia Activism Abigail De Kosnik, Clement Hil Goldberg, Julia Havard, and Paige Morgan Johnson	33
3	Who Is the Volk? PEGIDA and the Contested Memory of 1989 on Social Media Ned Richardson-Little and Samuel Merrill	59
4	Connective Memory Work on Justice for Mike Brown Rik Smit	85

Conto Appro Samue	wing <i>The Woman with the Handbag</i> : Mnemonic ext Collapse and the Anti-fascist Activist opriation of an Iconic Historical Photograph el Merrill
6 #::-	
Memo Conto	cordo, Beyond the Genoa G8: Social Practices of cry Work and the Digital Remembrance of entious Pasts in Italy zo Zamponi
Move	tween Old and New, Local and Transnational: Social ments, Hybrid Media and the Challenges of Making ories Move Bisht
'art III(	Curations
Iterat	ving the Repertoire, Performing the Archive: Virtual ions of Second-Generation Activism in Post-torship Argentina Levey
Activi	to Curate a 'Living Archive': The Restlessness of st Time and Labour Chidgey
.0 'We W	Vill Not Forget, We Will Not Forgive!': Alexei ny, Youth Protest and the Art of Curating Digital

11	Afterword/Afterweb: The Antisocial Memory	
	Assemblage	275
	Anna Reading	
Index		289